

Our Morning Star
SING TOGETHER

A BOOK OF RELIGIOUS SONGS

FOR

SUNDAY SCHOOLS

AND THE

HOME CIRCLE.

BOSTON:

ISHED BY OLIVER DITSON & COMPANY, No. 277 WASHINGTON STREET.

NEW YORK:—C. L. DITSON & COMPANY.

Approved by Congress, in the year 1869, by Oliver Ditson & Co. in the Clerk's Office of the District Court, for the District of Mass.

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BERKELEY, CALIFORNIA

THE GIFT OF

CHARLES WILLIAM WENDTE
OF BOSTON, MASSACHUSETTS



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SING TOGETHER**

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TO THE

SUNDAY SCHOOL

OF THE FIRST PARISH OF HAVERHILL, MASSACHUSETTS,

THIS LITTLE BOOK OF RELIGIOUS SONGS IS AFFECTIONATELY

DEDICATED BY THE AUTHORS.

WE HOPE IT MAY SERVE TO KEEP ALIVE THE MEMORY OF MANY DELIGHTFUL MUSICAL HOURS

SPENT TOGETHER, BOTH IN THE CHOIR OF THE CHURCH, AND IN THE SUNDAY

SCHOOL; AND THAT IT MAY AFFORD, ALSO, TUNEFUL EMPLOYMENT AND

INSTRUCTION TO MANY FUTURE HOURS EQUALLY DELIGHTFUL.

A. B. KIDDER'S MUSIC TYPOGRAPHY

PREFACE.

This book of religious songs for children was undertaken because the Authors could find no book which appeared to them fit for the use of the Sunday-School and the Choir of Children, whose musical instruction they had in charge.

The Authors believed that by recourse to the FOLK-SONGS of GERMANY,—a rich mine of sweet and simple melodies hitherto but little worked,—music at once very easy and very attractive and beautiful, and of a high order, might be placed in the hands of children; and from a careful examination of about four thousand of these GERMAN FOLK-SONGS, the present collection has been culled. Great care has been taken in the selection and adaptation of the *words*, that they might enhance the beauty of the book by real poetic merit of their own, teach religion as the source of strength and joy, and faithfully reflect the sentiment of the music, as well as equal it in elevation of tone. This has been found by far the most difficult and laborious part of the work. All the leading books for Sunday Schools, as well as many other books of hymns, have been used to glean this collection. We feel it our duty to say that it has been found necessary frequently to make alterations, in order that the words might flow freely to the melody. In some cases we have translated the German hymns to which we found the music attached.

Great pains have been taken to put the music into the proper *keys* for children's usage. It is our experience that music for children is very generally written too high. A child's voice should seldom be carried above *D*; and as a rule it cannot be maintained for a number of bars on *C* and *D* without *flattening*. Accordingly we have so selected the keys that only a very few melodies, in which it was impossible to avoid it, will be found to run above *D* in any part of them.

We should be ungrateful if we did not express our thanks to Mr. Allison W. Stuart for his kind and skillful assistance in reading the proofs, as well as for other valuable aid rendered by his musical ability, taste and knowledge.

We trust that the book will be useful to others as well as ourselves, and may, perhaps, aid to elevate the standard of both the words and music offered to the singing of children.

J. V. B.

A. F. H.

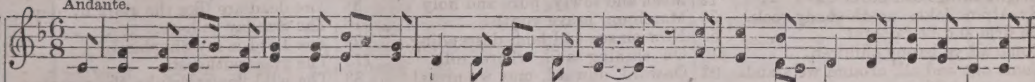
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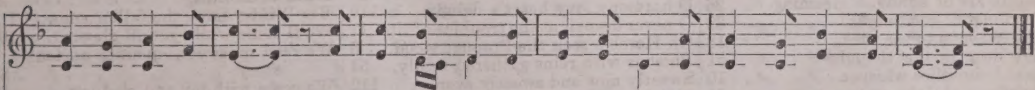
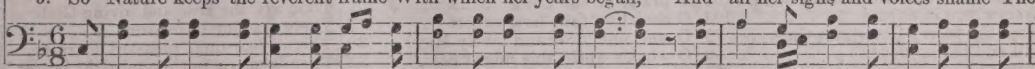
MORNING STARS.

"THE MORNING STARS SANG TOGETHER."

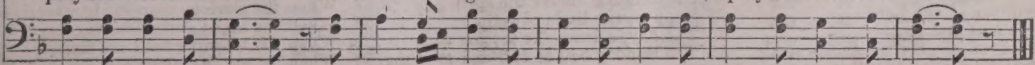
Andante.



- | | |
|---|---|
| 1. The harp at Nature's ad-vent strung, Has never ceased to play; | The song the stars of morning sung Has |
| 2. And prayer is made and praise is given, By all things near and far; | The o - cean look-eth up to heav'n, And |
| 3. They pour their glittering treasures forth; Their gifts of pearl they bring; | And all the listening hills of earth Take |
| 4. The winds with hymns of praise are loud, Or low with sobs of pain. | The thunder organ of the cloud, The |
| 5. So Nature keeps the reverent frame With which her years began, | And all her signs and voices shame The |

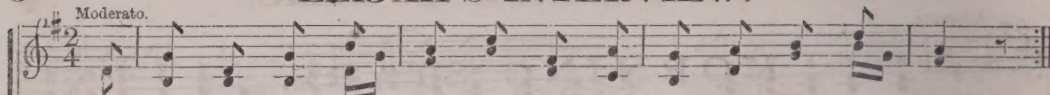


nev - er died a - way.	The song the stars of morning sung Has nev - er died a - way.
mirrors ev - ery star.	The o - cean look-eth up to heaven, And mirrors ev - ery star.
up the song they sing.	And all the listening hills of earth Take up the song they sing.
dropping tears of rain.	The thun - der or - gan of the cloud, The dropping tears of rain.
prayerless heart of man.	And all her signs and voi - ces shame The prayerless heart of man.

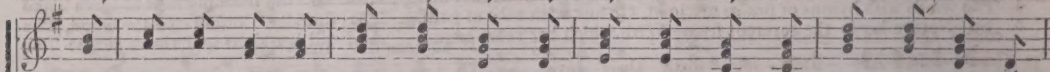
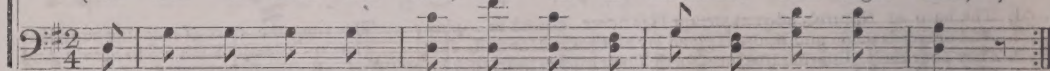


ELIJAH'S INTERVIEW.

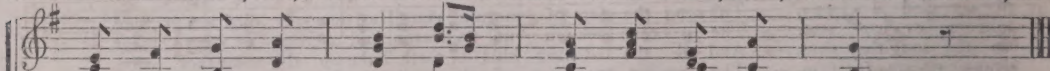
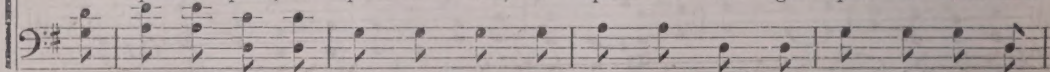
Moderato.



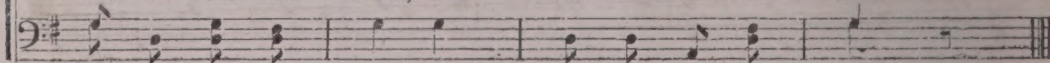
1. { On Ho - reb's rock the proph - et stood, — The Lord be - fore him passed : }
 2. { A hur - ri - cane, in an - gry mood, Swept by him strong and fast ; — }
 3. { It ceased, The air grew mute ; a cloud Came, muf - fling up the sun ; }
 4. { When, through the moun - tains, deep and loud, An earth - quake thun - dered on ; — }
 5. { 'Twas still a - gain ; and na - ture stood And calmed her ruf - fled frame, }
 6. { When, swift from heaven a fie - ry flood To earth, de - vour - ing came ; — }
 7. { At last, a voice, all still and small, Rose sweet - ly on the ear ; }
 8. { Yet rose so shrill and clear, that all In heaven and earth might hear ; — }



The for - est fell be - fore its force, The rocks were shiv - ered in its course : God
 The fright - ened ea - gle sprang in air, The wolf ran howl - ing from his lair : God
 Down to the depth the o - cean fled, The sick - ening sun looked wan and dead : God
 It spoke of peace, it spoke of love, It spoke as an - gels speak a - bove : And



was not in the blast, God was not in the blast.
 was not in the storm, God was not in the storm.
 was not in the flame, God was not in the flame.
 God him - self was there, And God him - self was there.



NATURE'S ENDLESS SONG.

23

Moderato.

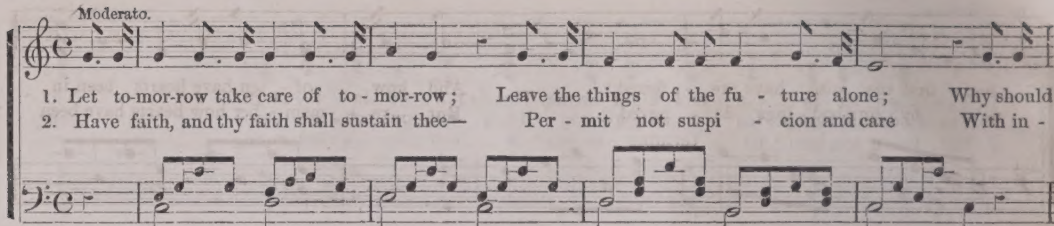
1. There's mu - sic in the mid - night breeze, There's mu - sic in the morn;
 2. The winds that sweep the mountain - top Their joy - ous ech - oes bear;
 3. The heart, too, has its thrilling chords, A con - se - cra - ted fount,

The
Young
From

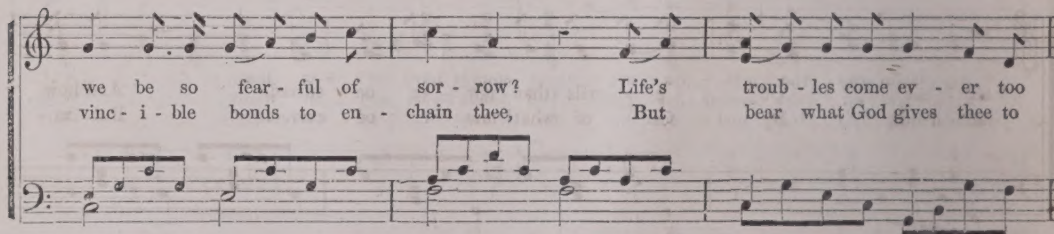
day - beam and the gen - tle eve Sweet sounds have ev - er borne;
 Zeph - yrs on the stream - let play, And make sweet mu - sic there;
 which in - spir - ing mel - o - dies To heaven in glad - ness mount.

The
With
Why

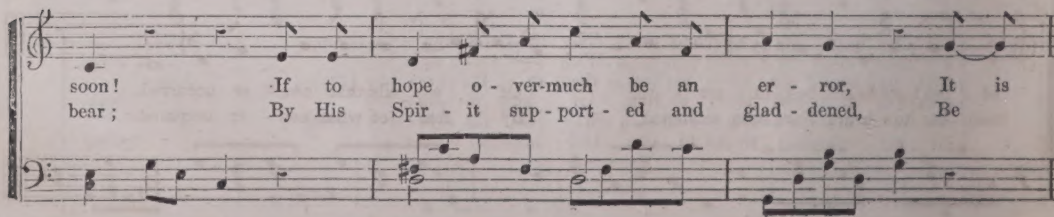
{ val - ley hath its wel - come notes, The grove its tune - ful throng, And
 { o - cean's migh - ty cav - erns teem With na - ture's end - less song.
 { rust - ling sound the for - est leaves Bend to the pass - ing breeze; And
 { pleas - ant is the bu - sy hum Of flow - er seek - ing bees.
 { Na - ture's mu - sic - but that man May join the myr - iad throng Of
 { all her glorious works in one Har - monious burst of song. }

Moderato.


1. Let to-mor-row take care of to - mor-row; Leave the things of the fu - ture alone; Why should
 2. Have faith, and thy faith shall sustain thee— Per - mit not suspi - cion and care With in -



we be so fear - ful of sor - row? Life's trou - ble come ev - er too
 vine - i - ble bonds to en - chain thee, But bear what God gives thee to



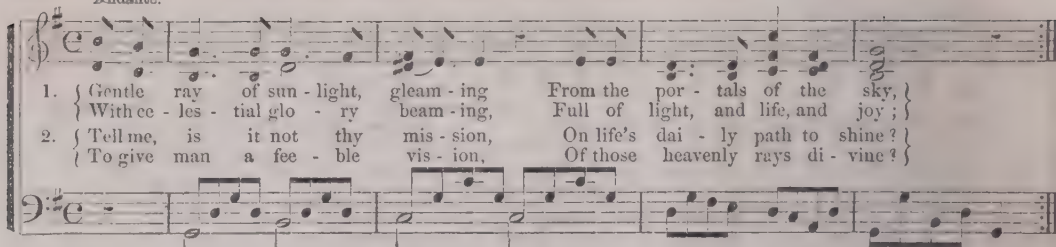
soon! If to hope o - ver-much be an er - ror, It is
 bear; By His Spir - it sup - port - ed and glad - dened, Be

one that the wise have pre - ferred ; And how of - ten have hearts been in
 ne'er by fore-bod - ings de - terred ; But re - mem - ber how hearts have been

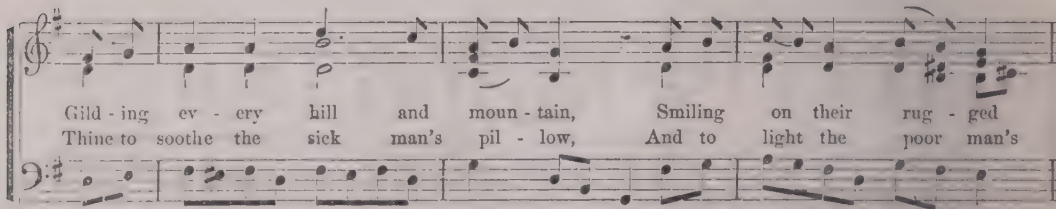
ter - ror Of e - vils that nev - er oc - curred. And how
 sad - dened, By fear of what nev - er oc - curred. But re -

of - ten have hearts been in ter - ror Of e - vils that nev - er occurred.
 mem - ber how hearts have been saddened, By fear of what nev - er occurred.

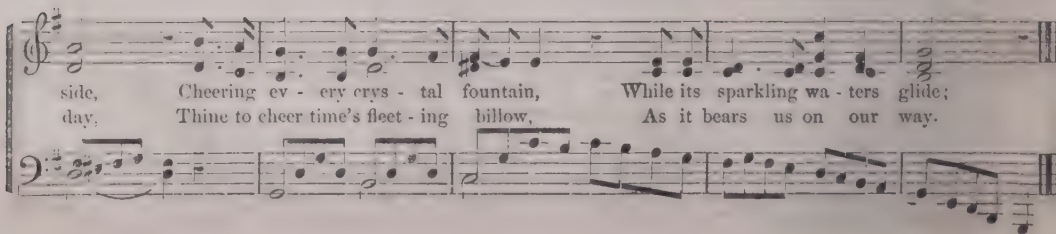
Andante.



1. { Gentle ray of sun - light, gleam - ing From the por - tals of the sky, }
 { With ce - les - tial glo - ry beam - ing, Full of light, and life, and joy ; }
 2. { Tell me, is it not thy mis - sion, On life's dai - ly path to shine ? }
 { To give man a fee - ble vis - ion, Of those heavenly rays di - vine ? }



Gild - ing ev - ery hill and moun - tain, Smiling on their rug - ged
 Thine to soothe the sick man's pil - low, And to light the poor man's



side, Cheering ev - ery crys - tal fountain, While its sparkling wa - ters glide ;
 day, Thine to cheer time's fleet - ing billow, As it bears us on our way.

THE DAYSPRING.

27

Adagio.

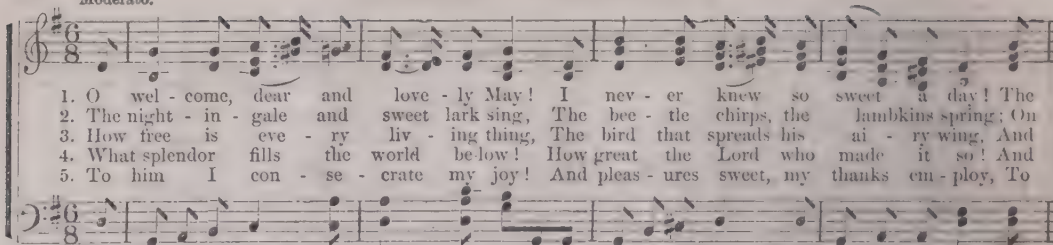
1. { Truth is dawning ! see the morning Kindled o - ver sea and land !
 { And the gild - ed hills are warning That the day - spring is at hand ! }

2. { Brothers, onward ! lo ! our standard, Soaring in im - mor - tal youth !
 { Trustful ev - er, fearful nev - er, Girded with the might of Truth ! }

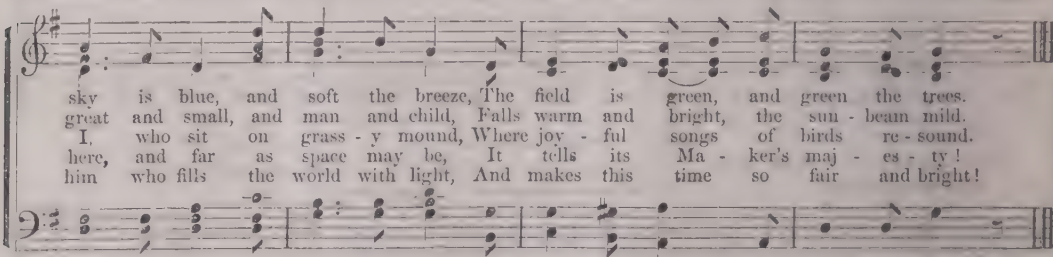
Far adown it flows and brightens ; And the dis - tant mountain light - ens,
 Lis - ten to the ac - cla - ma - tion, Na - tion call - ing un - to na - tion,

With the day - spring near at hand.
 That the day - spring is at hand.

Moderato.



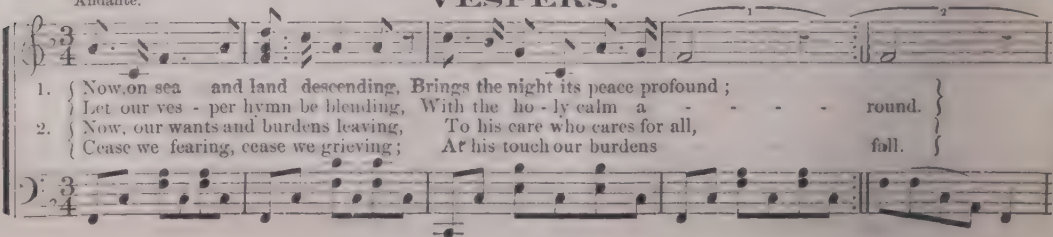
1. O wel - come, dear and love - ly May! I nev - er knew so sweet a day! The
 2. The night - in - gale and sweet lark sing, The bee - tle chirps, the lambkins spring; On
 3. How free is eve - ry liv - ing thing, The bird that spreads his ai - ry wing, And
 4. What splendor fills the world be - low! How great the Lord who made it so! And
 5. To him I con - se - crate my joy! And pleas - ures sweet, my thanks em - ploy, To



sky is blue, and soft the breeze, The field is green, and green the trees.
 great and small, and man and child, Falls warm and bright, the sun - beam mild.
 I, who sit on grass - y mound, Where joy - ful songs of birds re - sound.
 here, and far as space may be, It tells its Ma - ker's maj - es - ty!
 him who fills the world with light, And makes this time so fair and bright!

Andante.

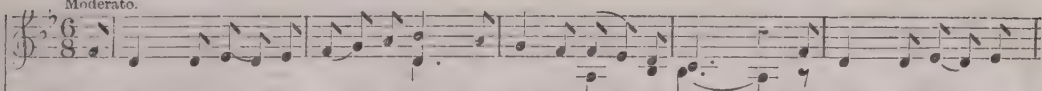
VESPERS.



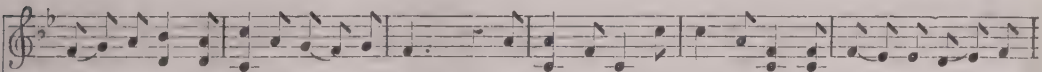
1. { Now, on sea and land descending, Brings the night its peace profound;
 { Let our ves - per hymn be blending, With the ho - ly calm a - - - round. }
 2. { Now, our wants and burdens leaving, To his care who cares for all,
 { Cease we fearing, cease we grieving; At his touch our burdens fall. }

“THAT WHICH OUTSHINES EACH STAR.” 31

Moderato.



1. How beau - ti - ful the set-ting sun! The clouds, how bright and gay! The stars ap-pear - ing
2. And can it be, I am possessed Of something bright - er far? Glows there, within this



one by one, How beauti - ful are they! And when the moon climbs up the sky, And sheds her gen - tle
lit-tle breast, That which outshines each star? Yes, should the sun and stars turn pale, The mountains melt a -



light, And hangs her crystal lamp on high, How beauti - ful is night! How beauti - ful is night!
way, This flame within shall nev - er fail, But live in end-less day, But live in end-less day.



GOOD NIGHT!

Moderato.
*Solo.**Chorus.**Solo.*

1. Good night! good night! to all good night! To all good night! Good
 2. Good night! good night! to all good night! To all good night! Good
 3. Thus may we wake, with bo - soms light, With bo - soms light, Thus

*Chorus.**Solo.*

night! good night! to all good night! To all good night! Good night! the time is
 night! good night! to all good night! To all good night! O, let each heart, ad -
 may we wake, with bo - soms light, With bo - soms light, Un - cloud - ed by a

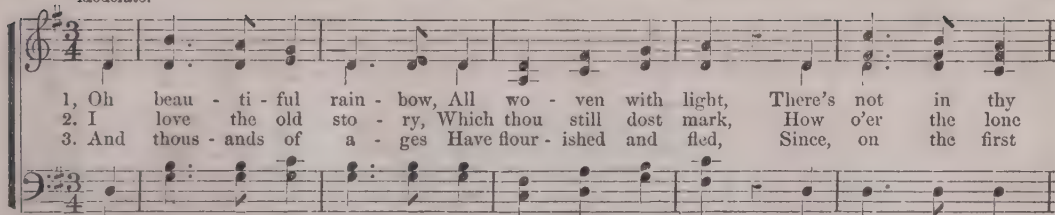
Chorus.

fleet - ing! How have our hearts beat with de-light, At this, our hap - py meet - ing!
 dress - ing! The God of peace and love and light, Now sup - pli - cate his bless - ing!
 sor - row, From dreams of all we love to - night, To pleas - ant hours to - mor - row!

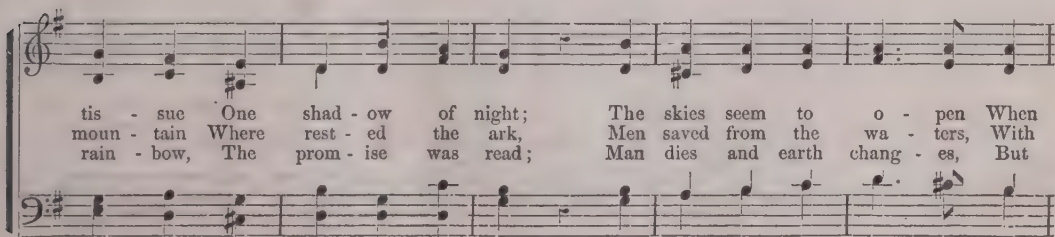
THE RAINBOW.

33

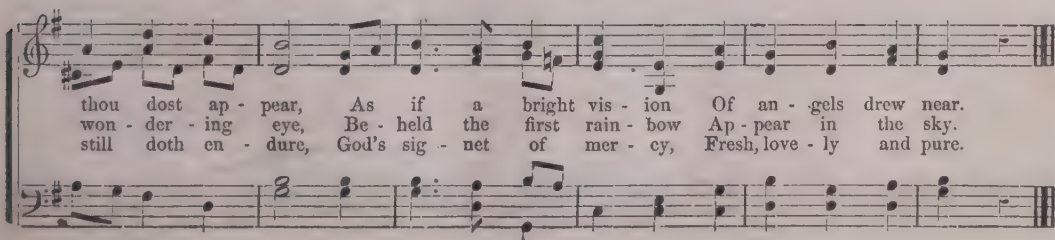
Moderato.



1, Oh beau - ti - ful rain - bow, All wo - ven with light, There's not in thy
 2. I love the old sto - ry, Which thou still dost mark, How o'er the lone
 3. And thous - ands of a - ges Have flour - ished and fled, Since, on the first

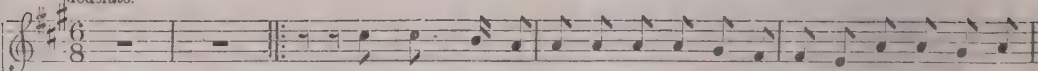


tis - sue One shad - ow of night; The skies seem to o - pen When
 moun - tain Where rest - ed the ark, Men saved from the wa - ters, With
 rain - bow, The prom - ise was read; Man dies and earth chang - es, But

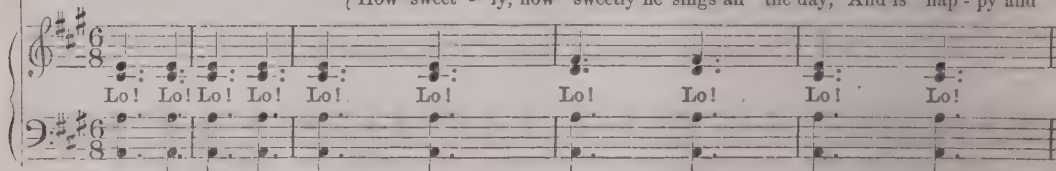


thou dost ap - pear, As if a bright vis - ion Of an - gels drew near.
 won - der - ing eye, Be - held the first rain - bow Ap - pear in the sky.
 still doth en - dure, God's sig - net of mer - cy, Fresh, love - ly and pure.

Moderato.

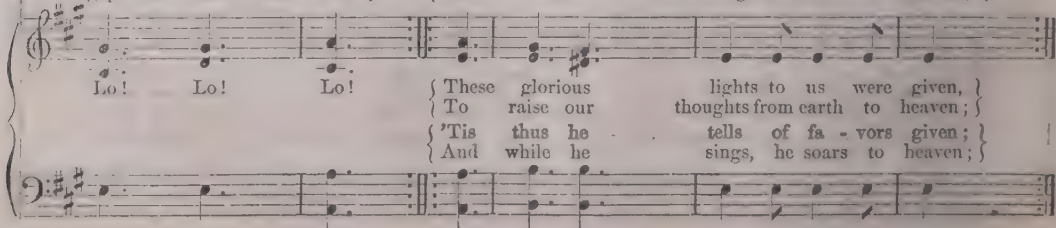


1. { How bright - ly, how brightly the sun moves a - long. From the east to the
 { How love - ly, how lovely the moon looks a-mong All the stars, as they
2. { How swift - ly, how swiftly the bird flies a - way To his home in the
 { How sweet - ly, how sweetly he sings all the day, And is hap - py and



west all through the sky! }
 spark - le, sparkle on high! }
 tall, green for - est tree! }
 gay as bird can be! }

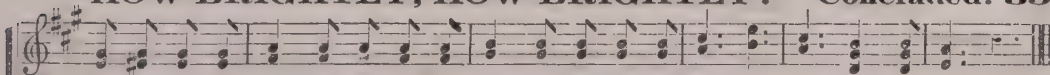
{ These glo - - ri - ous lights to us were given, }
 { To raise our thoughts from earth to heaven; }
 { 'Tis thus he tells of fa - vors given; }
 { And while he sings he soars to heaven; }



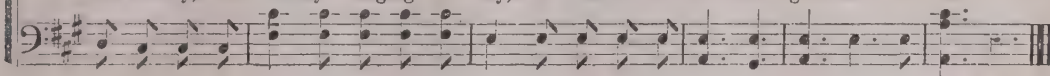
Lo! Lo! Lo!

{ These glorious lights to us were given, }
 { To raise our thoughts from earth to heaven; }
 { 'Tis thus he tells of fa - vors given; }
 { And while he sings, he soars to heaven; }

"HOW BRIGHTLY, HOW BRIGHTLY!" Concluded. 35

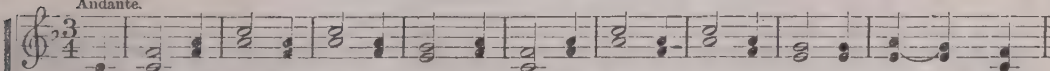


How brightly, how brightly all move a - long, How brightly they light the world from on high!
How sweetly, how sweetly singing all day, A teacher of love and goodness is he.

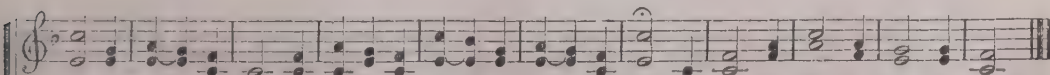
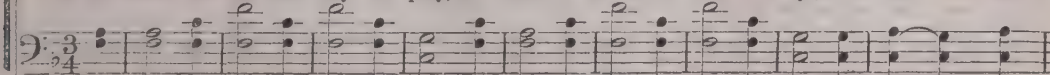


THE CHILD'S PRAYER.

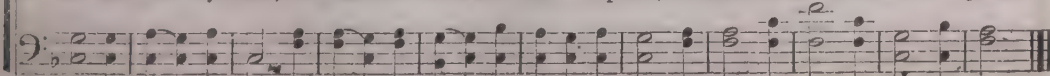
Andante.



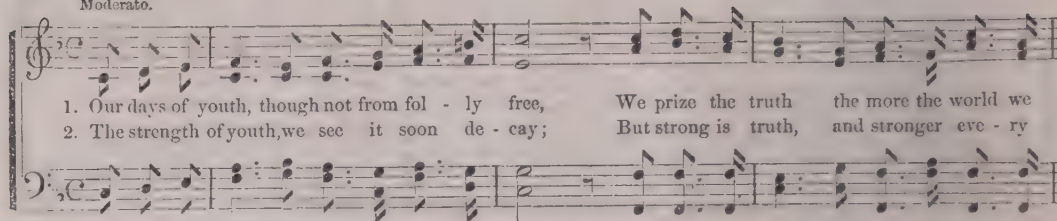
1. By Al - pine lake, 'neath shady rock The herdboy knelt be - side his flock, And soft - ly
2. Un - seen, his pas - tor lingered near, "My child, what means the sound I hear, May I not
3. "Where'er the hills and val - leys blend, The sound of prayer and praise as - cend. My child, a
4. "I have no bet - ter way to pray, All that I know to God I say; I tell the



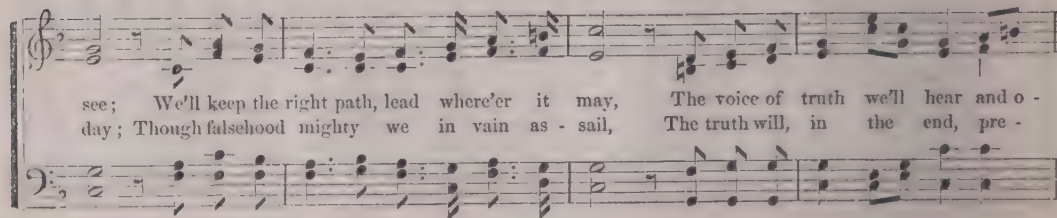
told, with pi - ous air, His al - pha - bet as evening prayer, His al - pha - bet as evening prayer.
in thy worship share, And raise to heaven my evening prayer? And raise to heaven my evening prayer?"
prayer yours cannot be; You've on - ly said your A B C, You've on - ly said your A B C."
let - ters on my knees; He makes the words him - self to please, He makes the words himself to please."



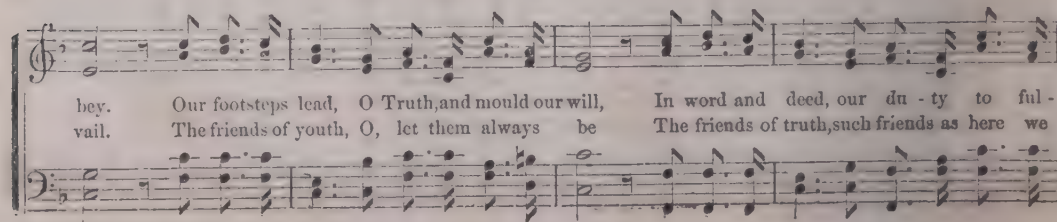
Moderato.



1. Our days of youth, though not from fol - ly free, We prize the truth the more the world we
2. The strength of youth, we see it soon de - cay; But strong is truth, and stronger eve - ry

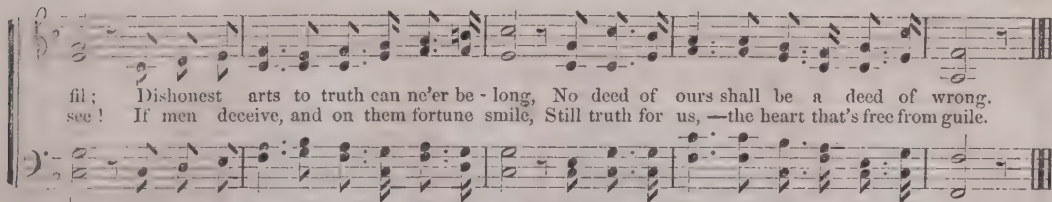


see; We'll keep the right path, lead where'er it may, The voice of truth we'll hear and o -
day; Though falsehood mighty we in vain as - sail, The truth will, in the end, pre -



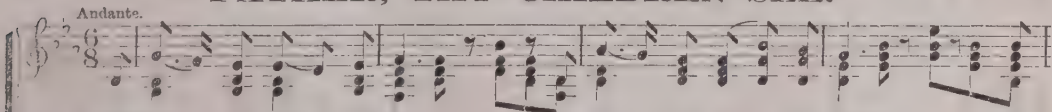
bey. Our footsteps lead, O Truth, and mould our will, In word and deed, our du - ty to ful -
vail. The friends of youth, O, let them always be The friends of truth, such friends as here we

“THE TRUTH SHALL MAKE YOU FREE.” Concluded. 37

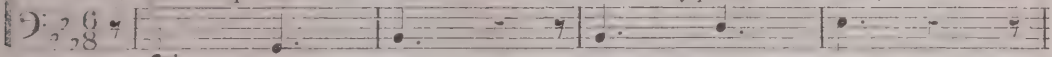


fil; Dishonest arts to truth can ne'er be - long, No deed of ours shall be a deed of wrong.
see! If men deceive, and on them fortune smile, Still truth for us, —the heart that's free from guile.

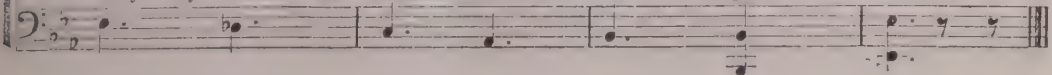
FATHER, THY CHILDREN SEE.



1. Father! thy chil - dren see, Give ear - un - to our prayer; Let
2. We come while yet the flower Of life but half is blown; To
3. The dew is on the leaf, We lay it on thy shrine; O,
4. O, guard it by thy care, That as the day draws on, No
5. O, not up - on its bud Be mer - cy poured in vain; But




our thanks rise to thee, to thee, Up - on the grate - ful air.
pray its open - ing, open - ing hour, May bloom for thee a - lone.
may the fra - grant, fragrant breath, Of the sweet rose be thine!
spot nor stain may mar, may mar The pu - ri - ty of morn!
may thy bless - ed, bless - ed word Fall like the gen - tle rain!

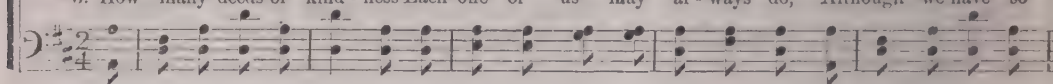



38 "AND A LITTLE CHILD SHALL LEAD THEM."

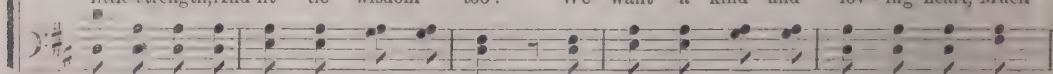

Allegretto.



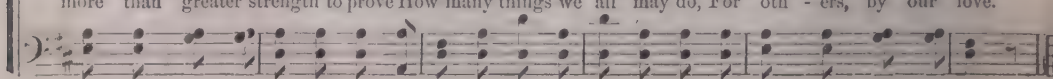
1. Suppose the lit - tle cow-slip Should hang its pret - ty gold - en cup, And say, "I'm such a
 2. Suppose the glistening dewdrop Up - on the wav - ing grass, should say, "What can a lit - tle
 3. How many deeds of kind - ness Each one of us may al - ways do, Although we have so

tiny flower, I'd bet - ter not grow up!" How many a wea - ry tray - el - ler Would
 dewdrop do! I'd bet - ter roll a - way." The blade on which its coolness stayed, Be -
 little strength, And lit - tle wisdom too! We want a kind and lov - ing heart, Much

miss its pure and fragrant smell; How many a lit - tle child would grieve To lose it from the dell!
 fore the sum - mer day was done, Without a drop to moisten it, Would with - er in the sun.
 more than greater strength to prove How many things we all may do, For oth - ers, by our love.



THE VOICE OF NATURE.

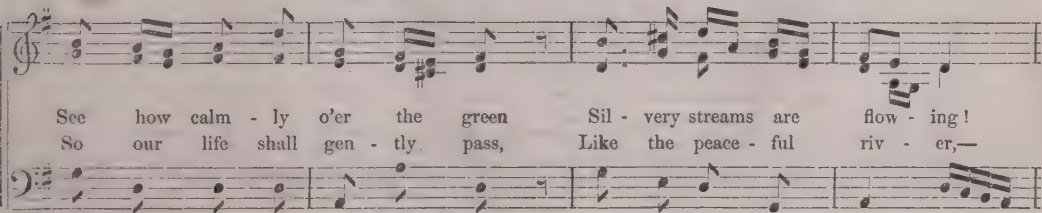
41

Allegretto.

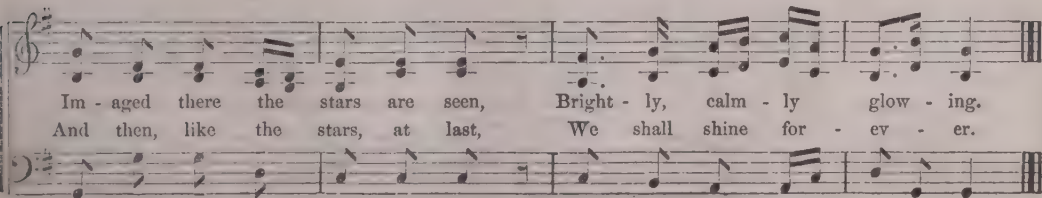


1. { See how calm - ly star and star Through the heavens are wheel - ing; }
 { As we view them near or far, Har - mo - ny re - veal - ing! }

2. { Earth and heaven send forth a voice: "Now be dis - cord end - ed, }
 { Live in peace, in love re - joice, Heart and heart be blend - ed." }



See how calm - ly o'er the green Sil - very streams are flow - ing!
 So our life shall gen - tly pass, Like the peace - ful riv - er,—



Im - aged there the stars are seen, Bright - ly, calm - ly glow - ing.
 And then, like the stars, at last, We shall shine for - ev - er.

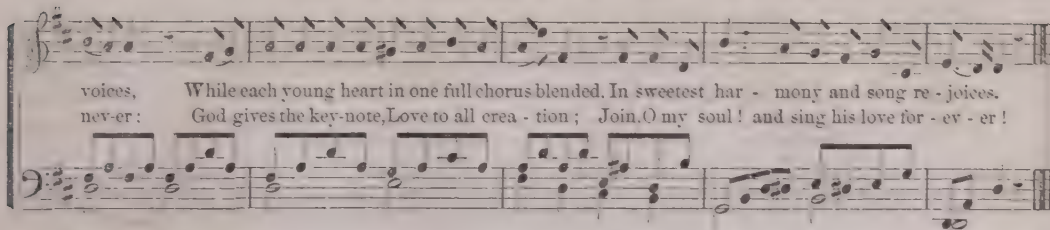
FULL AND HARMONIOUS.

Moderato.

1. Full and harmonious, let the joyous cho - rus, Burst from our lips in one glad song of
 2. Mu - sic's the measure of the planet's mo - tion, Heart-beat and meas - ure of the glorious

pleas - ure; Joining the notes of a - ges long be - fore us, Hymning the praise of heavenly music's
 heav - en; Fugue-like the streams roll, and the chor - al o - cean Heaves in o - be - dience to its mandate

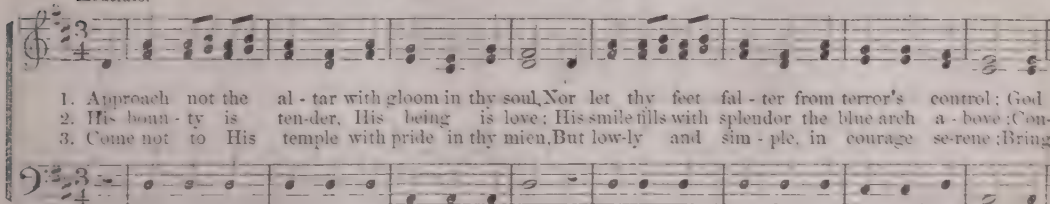
measure. Bright from the heavens it de - scend - ed, Loud to the heavens raise our
 giv - en. Thrills through all hearts the vi - bra - tion; From God it flows, ceas - ing



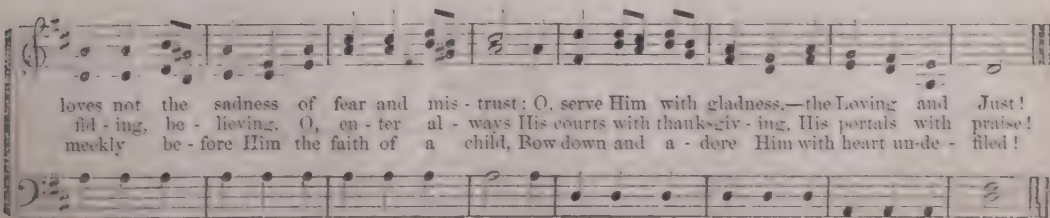
voices, While each young heart in one full chorus blended. In sweetest har - mony and song re - joices.
 nev - er: God gives the key-note, Love to all crea - tion; Join, O my soul! and sing his love for - ev - er!

GLAD WORSHIP.

Moderato.



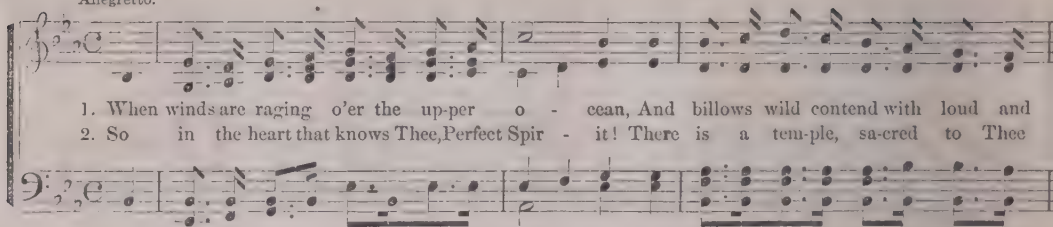
1. Approach not the al - tar with gloom in thy soul, Nor let thy feet fal - ter from terror's control; God
 2. His boun - ty is ten - der, His being is love; His smile fills with splendor the blue arch a - bove; Con -
 3. Come not to His temple with pride in thy mien, But low - ly and sim - ple, in courage se - rene; Bring



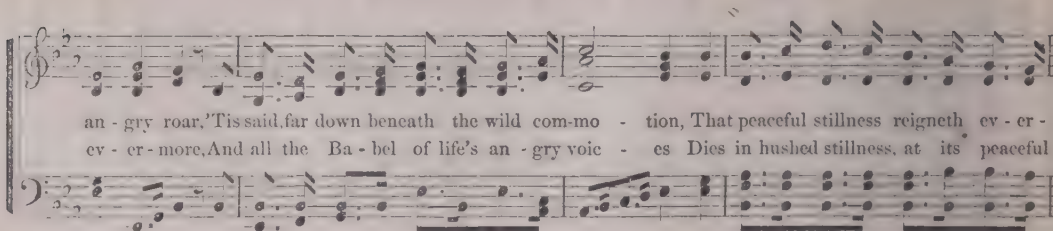
loves not the sadness of fear and mis - trust; O, serve Him with gladness,—the Loving and Just!
 fid - ing, be - lieving, O, en - ter al - ways His courts with thank - giv - ing, His portals with praise!
 meekly be - fore Him the faith of a child, Bow down and a - dore Him with heart un - de - filed!

THE CALM OF THE SOUL.

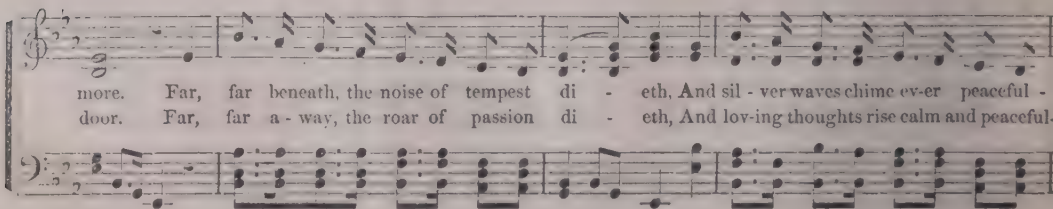
Allegretto.



1. When winds are raging o'er the up-ber o - cean, And billows wild contend with loud and
 2. So in the heart that knows Thee, Perfect Spir - it! There is a tem-ple, sa-cred to Thee



an - gry roar.'Tis said, far down beneath the wild com-mo - tion, That peaceful stillness reigneth ev - er -
 ev - er - more, And all the Ba - bel of life's an - gry voic - es Dies in hushed stillness, at its peaceful



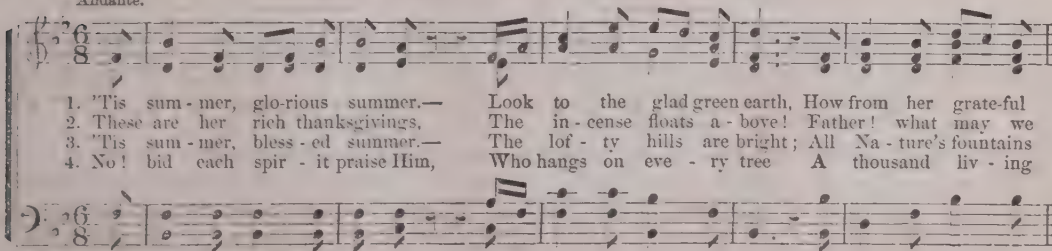
more. Far, far beneath, the noise of tempest di - eth, And sil - ver waves chime ev - er peaceful -
 door. Far, far a - way, the roar of passion di - eth, And lov - ing thoughts rise calm and peaceful.



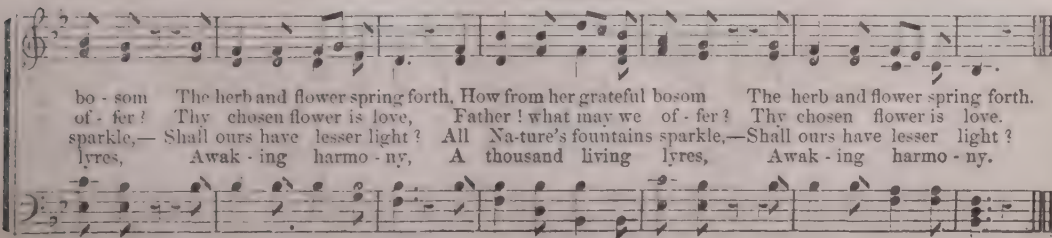
ly, And no rude storm, how fierce soe'er it fl - eth, Dis - turbs the sabbath of that deeper sea.
ly, And no rude storm, how fierce soe'er it fl - eth, Dis - turbs the soul that dwells serene in Thee.

THE GLORIOUS SUMMER.

Andante.

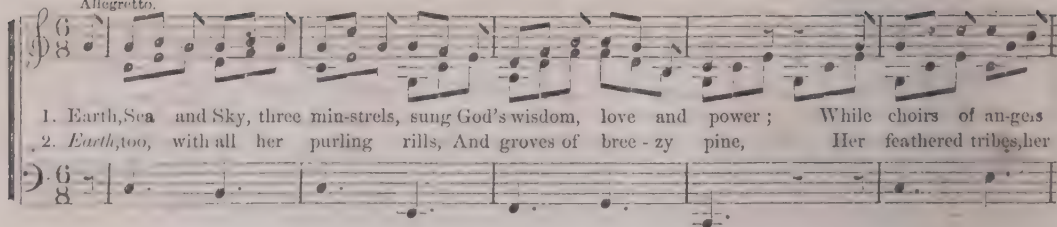


1. 'Tis sum - mer, glo - rious summer. — Look to the glad green earth, How from her grate - ful
2. These are her rich thanksgivings, The in - cense floats a - bove! Father! what may we
3. 'Tis sum - mer, bless - ed summer. — The lof - ty hills are bright; All Na - ture's fountains
4. No! bid each spir - it praise Him, Who hangs on eve - ry tree A thousand liv - ing

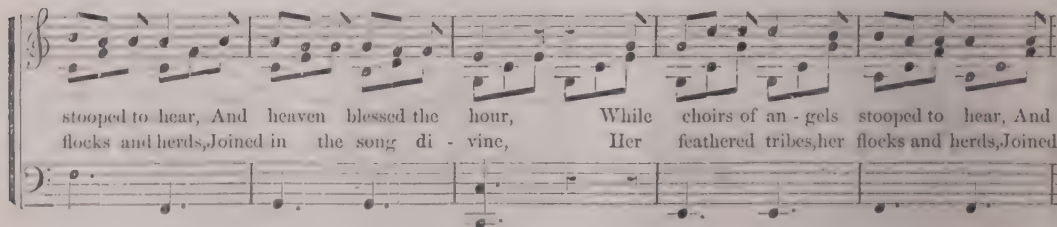


bo - som The herb and flower spring forth, How from her grateful bosom The herb and flower spring forth.
of - fer! Thy chosen flower is love, Father! what may we of - fer? Thy chosen flower is love.
sparkle, — Shall ours have lesser light? All Na - ture's fountains sparkle, — Shall ours have lesser light?
lyres, Awak - ing harmo - ny, A thousand living lyres, Awak - ing harmo - ny.

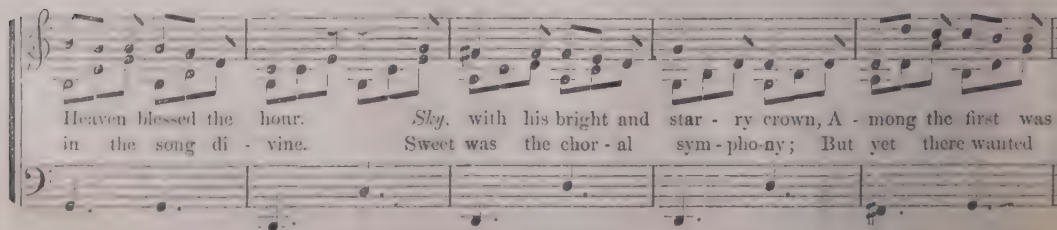
Allegretto.



1. Earth, Sea and Sky, three min-strels, sung God's wisdom, love and power ; While choirs of an-gels
 2. *Earth*, too, with all her purling rills, And groves of bree-zy pine, Her feathered tribes, her

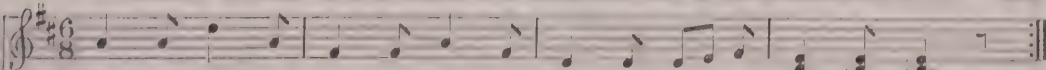


stooped to hear, And heaven blessed the hour, While choirs of an-gels stooped to hear, And
 flocks and herds, Joined in the song di-vine, Her feathered tribes, her flocks and herds, Joined

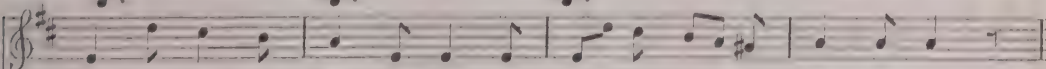
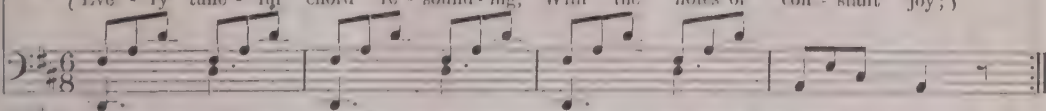


Heaven blessed the hour. *Sky*, with his bright and star-ry crown, A-mong the first was
 in the song di-vine. Sweet was the chor-al sym-pho-ny; But yet there wanted

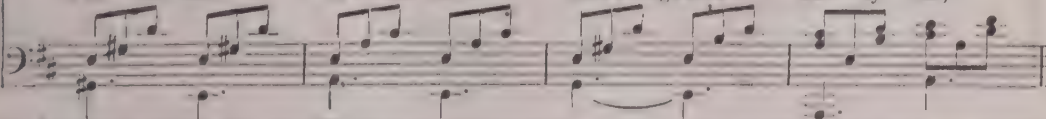
"WHEN THE GLORIOUS MORNING BREAKETH." 49



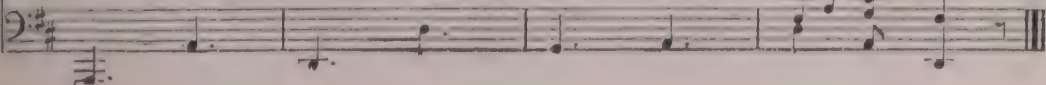
1. { When the glo - rious morn - ing break - eth O'er the hills with cheer - ing glow, }
And on eve - ry spray a - wak - eth All the songs of earth be - low, }
2. { While the glo - rious day - light burn - eth From the tide of lof - ty noon, }
Till earth's gold - en ax - le turn - eth Toward the chambers of the moon; }
3. { If in grat - i - tude a - bound - ing, Shall thy heart find sweet em - ploy; }
Eve - ry tune - ful chord re - sound - ing, With the notes of con - stant joy; }



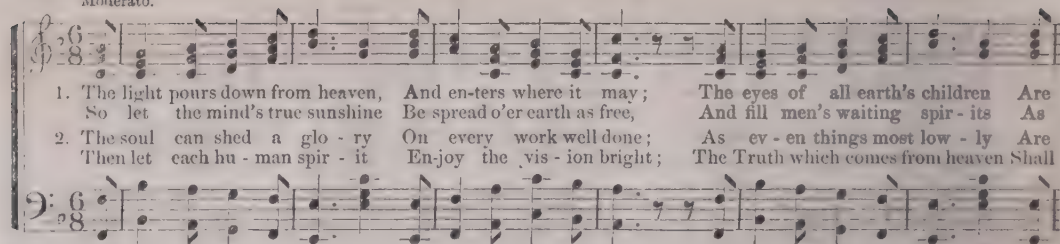
Catch the notes of dawn - ing beau - ty, As like in - cense they a - rise,
When the qui - et vel - vet e - ven Noiseless trips a - long the lee,
E'en the tear of hu - man sor - row Shall through skies of mer - cy fall;



And on wings of love and du - ty, Let thy joys sa - lute the skies,
Let thy soul, to mus - ing glv - en, Of a joy - ous ten - or be.
And fresh tints of glo - ry bor - row, And to fresh re - joic - ing call.

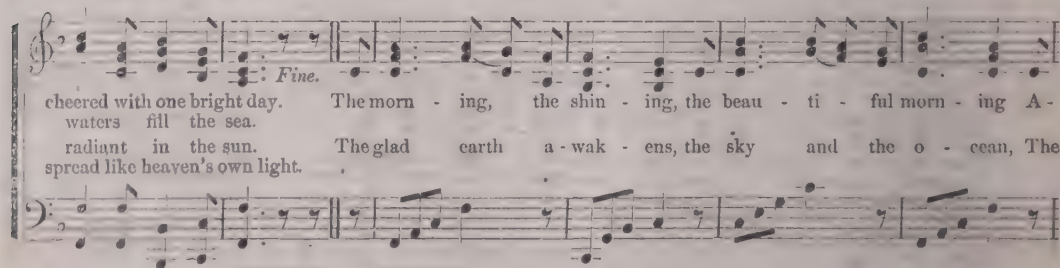


Moderato.



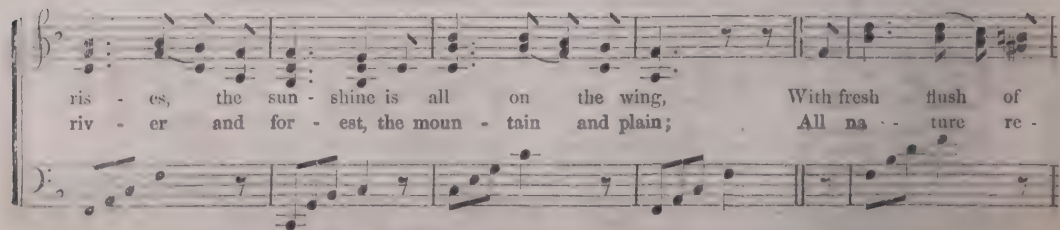
1. The light pours down from heaven, And en-ter where it may; The eyes of all earth's children Are
So let the mind's true sunshine Be spread o'er earth as free, And fill men's waiting spir - its As

2. The soul can shed a glo - ry On every work well done; As ev - en things most low - ly Are
Then let each hu - man spir - it En-joy the vis - ion bright; The Truth which comes from heaven Shall



Fine.

cheered with one bright day. The morn - ing, the shin - ing, the beau - ti - ful morn - ing A -
waters fill the sea.
radiant in the sun. The glad earth a - wak - ens, the sky and the o - cean, The
spread like heaven's own light.



ris - es, the sun - shine is all on the wing, With fresh flush of
riv - er and for - est, the moun - tain and plain; All na - ture re -

glad - ness the land - scape adorn - ing - A glad - ness that noth - ing but morning can bring
 ech - oes with liv - ing commo - tion, The pulse of the world is re - viv - ing again

D.C.

"ARE THEY NOT MINISTERING SPIRITS?"

Andantino.

1. How dear is the thought, that the an - gels of God May bow their bright wings to the world they once trod, Will
 2. They come, on the wings of the morn - ing they come, Im pa - tient to lead some poor wan - derer home, Some
 3. They come when we wander, they come when we pray, In mer - cy to guard us wherev - er we stray, A

leave the sweet songs of the man - sions above, To breathe o'er our bosoms some message of love,
 pil - grim to save from his dark - ened abode, And lay him to rest in the arms of his God
 glo - rious cloud, their bright witness is given; En - circling us here are these an - gels of heaven

Moderato.

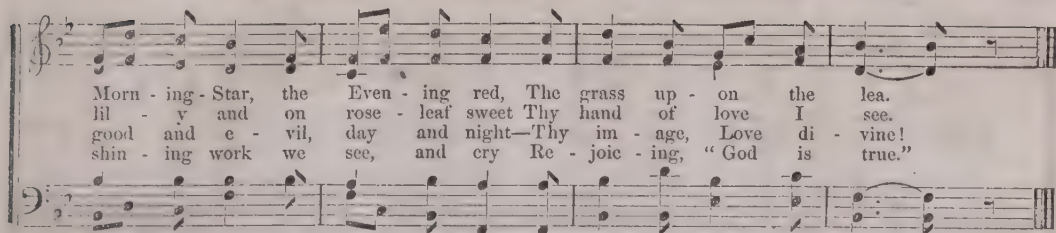
1. In heaven awakes the gentle strain, Live in love, live in love: And love, live in love.
 2. Soft an-gel voices chant the song, Live in love, live in love: And love, live in love. FINE.
 we be-low the notes pro - long, Live in

Where'er the tears of sor - row flow, And the heart is filled with woe, There live in love.
 speak in accents soft and low, Live, oh,
 And when the heart from care is free, When the time glides mer - ri - ly, Then live in love. D.C.
 that sweet voice still calls for thee, Live, oh,

Andantino.

THE TRUE AND LOVING GOD. "Liederkranz," by permission.

1. Thou art the true and lov - ing God! Thus speaks whate'er I see, — The
 2. The birds both late and ear - ly sing, "O Man! he lov - eth thee!" On
 3. The great sun in his splen - did gold, With bless - ings rich doth shine, On
 4. And more, still more the no - ble man, In all things he may do; His



Morn - ing - Star, the Even - ing red, The grass up - on the lea.
 lil - y and on rose - leaf sweet Thy hand of love I see.
 good and e - vil, day and night—Thy im - age, Love di - vine!
 shin - ing work we see, and cry Re - joic - ing, "God is true."

GOD IS LOVE.

Andantino.



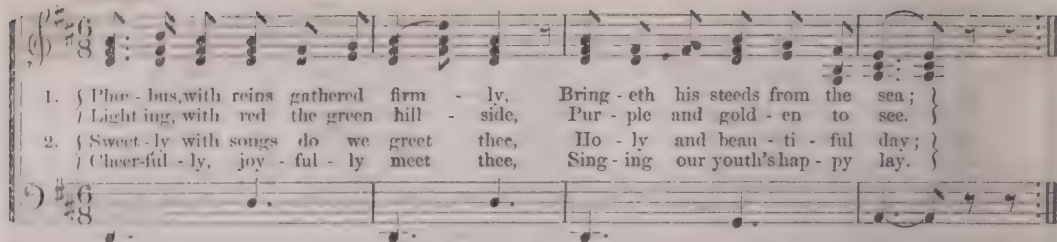
1. Earth, with her ten thousand flowers,
 2. Sounds among the vales and hills,
 3. All the hopes and fears that start
 4. All the qui - et bliss that lies

Air, with all its beams and showers,
 In the woods and by the rills,
 From the fountain of the heart;
 In our human sym-pathies,

All around and all a - bove,
 All these songs, beneath a - bove,
 These are voices from a - bove,
 This all oth - er things a - bove,

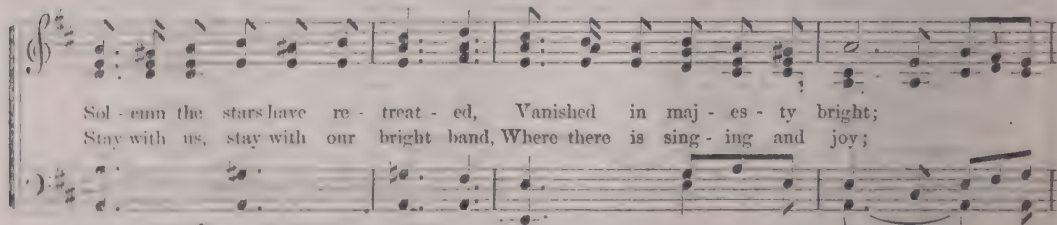
Hath this rec - ord—God is love.
 Have one bur - den—God is love.
 Sweetly whispering, God is love.
 Tru - ly tells us, God is love.

Moderato.

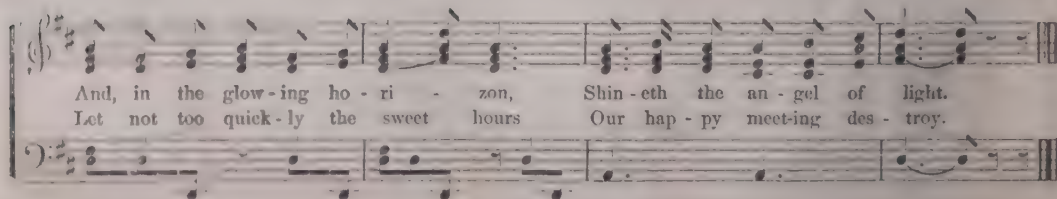


1. { Phoe - bus, with reins gathered firm - ly, Bring - eth his steeds from the sea ; }
 { Light ing, with red the green hill - side, Pur - ple and gold - en to see. }

2. { Sweet - ly with songs do we greet thee, Ho - ly and beau - ti - ful day ; }
 { Cheer - ful - ly, joy - ful - ly meet thee, Sing - ing our youth's hap - py lay. }



Sol - emn the stars have re - treat - ed, Vanished in maj - es - ty bright;
 Stay with us, stay with our bright band, Where there is sing - ing and joy;

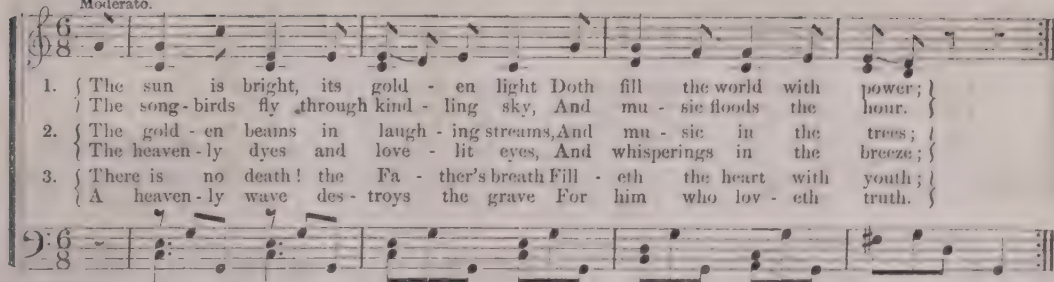


And, in the glow - ing ho - ri - zon, Shin - eth the an - gel of light.
 Let not too quick - ly the sweet hours Our hap - py meet - ing des - troy.

THE SUN IS BRIGHT.

55

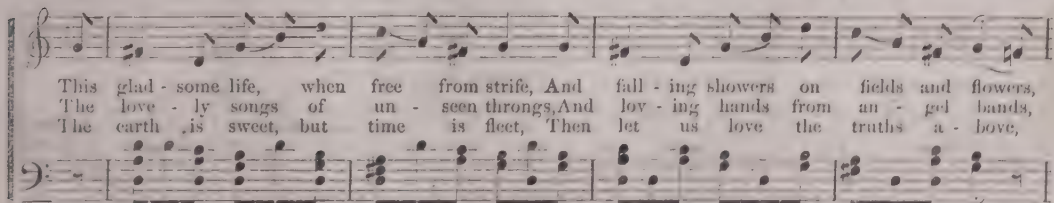
Moderato.



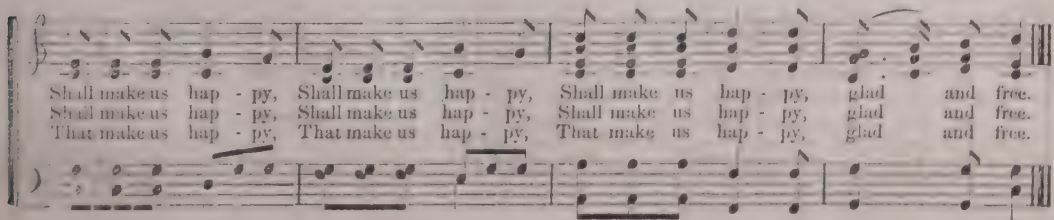
1. { The sun is bright, its gold - en light Doth fill the world with power; }
 { The song - birds fly through kind - ling sky, And mu - sic floods the hour. }

2. { The gold - en beams in laugh - ing streams, And mu - sic in the trees; }
 { The heaven - ly dyes and love - lit eyes, And whisperings in the breeze; }

3. { There is no death! the Fa - ther's breath Fill - eth the heart with youth; }
 { A heaven - ly wave des - troys the grave For him who lov - eth truth. }



This glad - some life, when free from strife, And fall - ing showers on fields and flowers,
 The love - ly songs of un - seen throngs, And lov - ing hands from an - gel hands,
 The earth is sweet, but time is fleet, Then let us love the truths a - bove,



Shall make us hap - py, Shall make us hap - py, Shall make us hap - py, glad and free.
 Shall make us hap - py, Shall make us hap - py, Shall make us hap - py, glad and free.
 That make us hap - py, That make us hap - py, That make us hap - py, glad and free.

"THE LILIES OF THE FIELD."

Andante.

1. Love - ly sil - ver flow - er, My sweet gar - den's grace,
 2. He who makes thee beauti - ful, So that all who see,
 3. Face of pur - est good - ness, Face of spot - less light,
 4. O that I were spot - less, Pure and clear like thee;

Show - est thou God's good - ness Light - ing eve - ry place.
 Joy in thy clear shin - ing, Must all good - ness be.
 See I in thy flow - er, Gleam - ing snow - y - white.
 Free from eve - ry bur - den, Bless - ed should I be.

BE FIRM AND BE FAITHFUL

Allegretto.

1. Be - firm and be faith - ful; De - sert not the right; } Then up and be do - ing, Tho'
 The brave are the bold - er, The dark - er the night; }
 2. If scorn be thy por - tion, If ha - tred and loss, } God watch - es a - bove thee, And
 If stripes or a pris - on, Re - mem - ber the cross! }

cow - ards may fail; Thy du - ty pur - su - ing, dare all, and pre - vail!
 he will re - quite; Stand firm and be faith - ful, de - sert not the right!

COME YE CHILDREN!

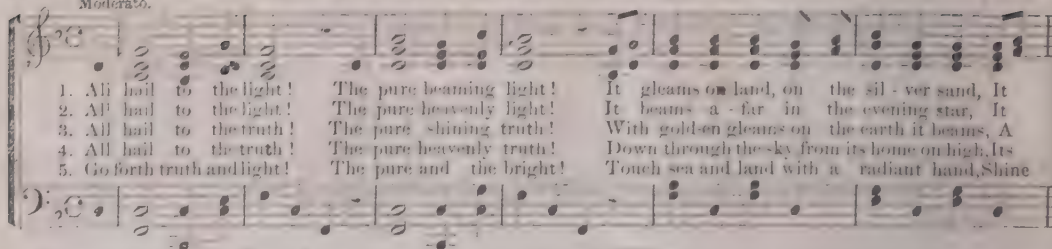
Moderato.

1. Come ye chil - dren In - to our school, Let us come sing - ing,
 2. Here we cheer the Day and the night, Here we are learn - ing,
 3. Read we, heed we God's lov - ing call; With all his crea - tures,
 4. Peace - ful, bliss - ful, Joy - ful we'll be; Gay while we're youth - ful,

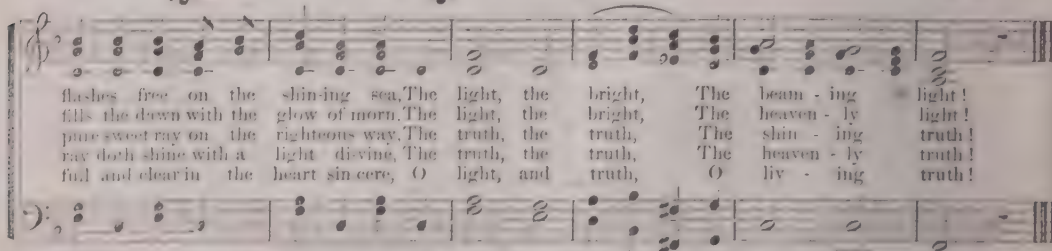
Let us come bring - ing, Neat - ness, sweet - ness, In - to our school.
 With sweet hopes burn - ing, Spring - ing, cling - ing, To the pure light.
 In his great teach - ers, Dwell - ing, tell - ing God lov - eth all.
 Ev - er - more truth - ful; Take us, make us, Fa - ther, like Thee.

THE LIGHT AND THE TRUTH.

Moderato.



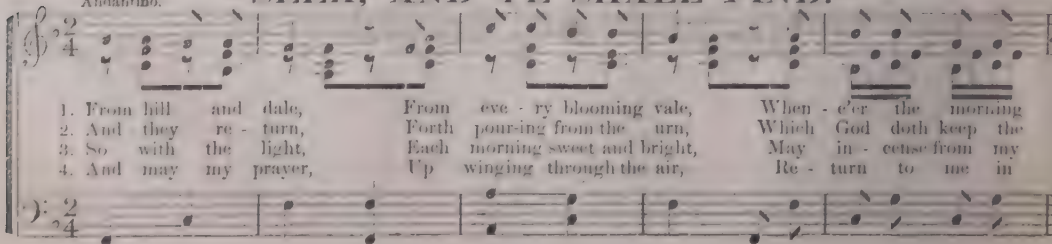
1. All hail to the light! The pure beaming light! It gleams on land, on the sil-ver sand, It
 2. All hail to the light! The pure heavenly light! It beams a-far in the evening star, It
 3. All hail to the truth! The pure shining truth! With gold-en gleams on the earth it beams, A
 4. All hail to the truth! The pure heavenly truth! Down through the sky from its home on high, Its
 5. Go forth truth and light! The pure and the bright! Touch sea and land with a radiant hand, Shine



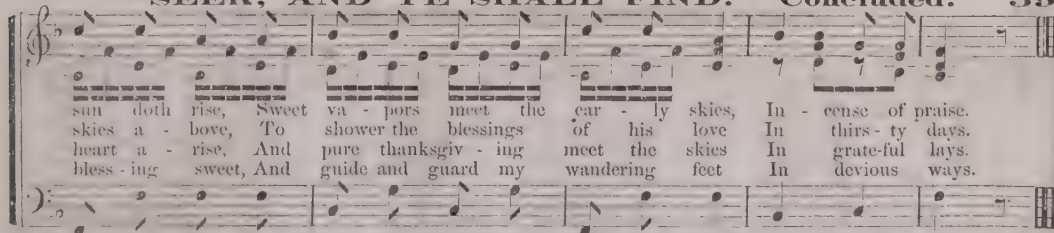
flashes free on the shin-ing sea, The light, the bright, The beam-ing light!
 fills the dawn with the glow of morn. The light, the bright, The heav-en-ly light!
 pure sweet ray on the right-eous way. The truth, the truth, The shin-ing truth!
 ray doth shine with a light di-vine, The truth, the truth, The heav-en-ly truth!
 full and clear in the heart sin-cere, O light, and truth, O liv-ing truth!

Andantino.

"SEEK, AND YE SHALL FIND."



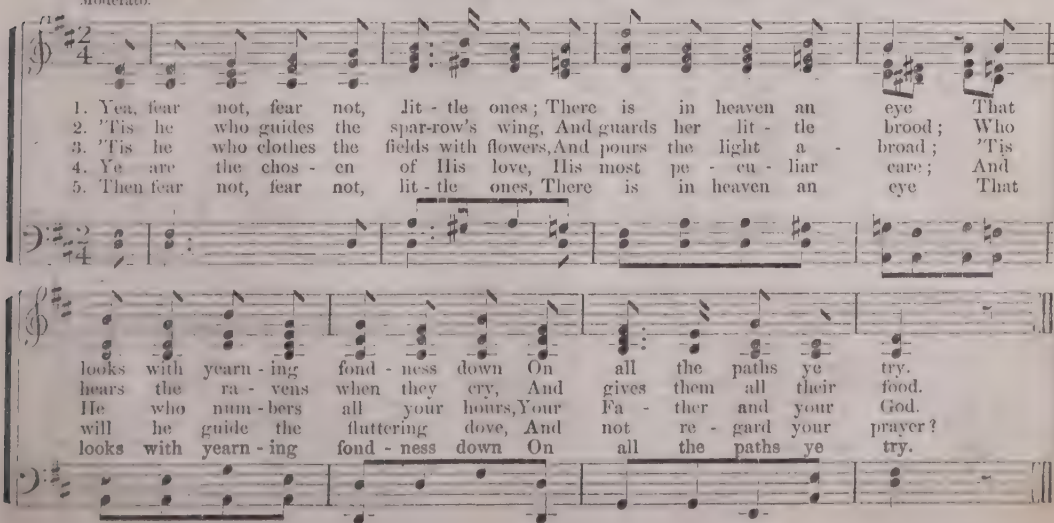
1. From hill and dale, From eve-ry blooming vale, When-e'er the morn-ing
 2. And they re-turn, Forth pouring from the urn, Which God doth keep the
 3. So with the light, Each morning sweet and bright, May in-cense from my
 4. And may my prayer, Up winging through the air, Re-turn to me in



sun doth rise, Sweet va - pors meet the ear - ly skies, In - cense of praise.
 skies a - bove, To shower the blessings of his love In thir - ty days.
 heart a - rise, And pure thanksgiv - ing meet the skies In grate - ful lays.
 bless - ing sweet, And guide and guard my wandering feet In devious ways.

FEAR NOT! FEAR NOT!

Moderato.



1. Yea, fear not, fear not, lit - tle ones; There is in heaven an eye That
 2. 'Tis he who guides the spar-row's wing, And guards her lit - tle brood; Who
 3. 'Tis he who clothes the fields with flowers, And pours the light a - broad; 'Tis
 4. Ye are the chos - en of His love, His most pe - cu - liar care; And
 5. Then fear not, fear not, lit - tle ones, There is in heaven an eye That

looks with yearn - ing fond - ness down On all the paths ye try.
 hears the ra - vens when they cry, And gives them all their food.
 He who num - bers all your hours, Your Fa - ther and your God.
 will he guide the fluttering dove, And not re - gard your prayer?
 looks with yearn - ing fond - ness down On all the paths ye try.

Andante.

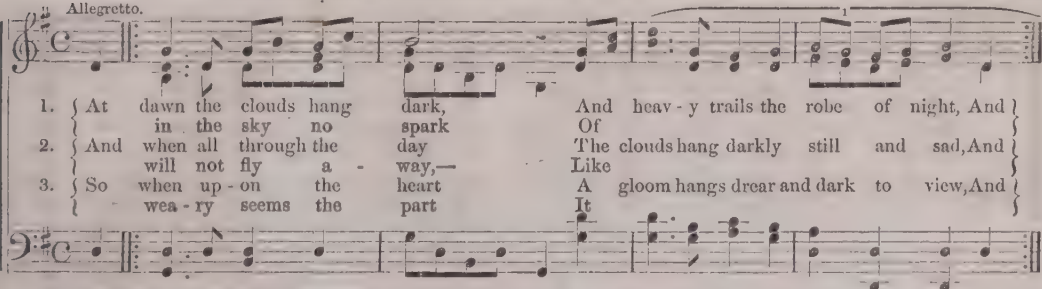
1. O God, thy bound - less love we praise! How bright on high its
 2. 'Tis love that paints the pur - ple morn, And bids the clouds, in
 3. It robes in cheer - ful green the ground, And pours its flow - ery
 4. Then let the love that makes us blest, With cheer - ful praise in -

glo - ries blaze! How sweet - ly bloom be - low! It streams from thine e -
 air up - borne, Their gen - ial drops dis - til; In eve - ry ver - nal
 beau - ties round, Whose sweets per - fume the gale; Its boun - ties rich - ly
 spire the breast, And ar - dent grat - i - tude; And all our thoughts and

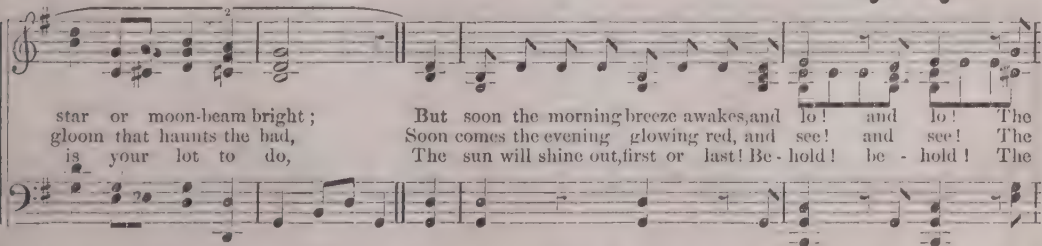
ter - nal throne; Through heaven its joys for - ev - er run, And on earth they flow.
 beam it glows, And breathes in ever - y gale that blows, And glides in the rill.
 spread the plain, The blush - ing fruit, the gold - en grain, And smiles on the vale.
 pas - sions tend To Thee, our Fa - ther and our Friend, Our soul's per - fect good.

"THE NIGHT COMETH, & AGAIN THE MORNING." 61

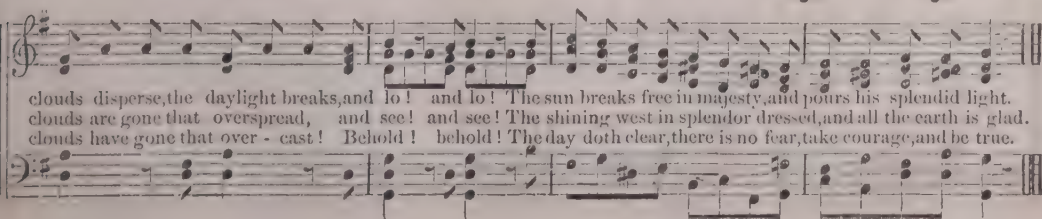
Allegretto.



1. { At dawn the clouds hang dark, And heav-y trails the robe of night, And }
 2. { in the sky no spark Of }
 2. { And when all through the day The clouds hang darkly still and sad, And }
 3. { will not fly a way, Like }
 3. { So when up-on the heart A gloom hangs drear and dark to view, And }
 { wea-ry seems the part It }



star or moon-beam bright ; But soon the morning breeze awakes, and lo ! and lo ! The
 gloom that haunts the bad, Soon comes the evening glowing red, and see ! and see ! The
 is your lot to do, The sun will shine out, first or last ! Be - hold ! be - hold ! The



clouds disperse, the daylight breaks, and lo ! and lo ! The sun breaks free in majesty, and pours his splendid light.
 clouds are gone that overspread, and see ! and see ! The shining west in splendor dressed, and all the earth is glad.
 clouds have gone that over - cast ! Behold ! behold ! The day doth clear, there is no fear, take courage, and be true.

HAIL! HAIL TO THEE, MELODY!

Moderato.

Harmony by A. W. S.

1. Hail! hail to thee, Mel-o-dy! daughter of love! While glad-ly our voic-es we
 2. Hail! hail to thee, Music! thy loft-i-est strain Go forth on the breeze and the

raise; O bear our hearts upward to mansions a-bove, And speed our sweet an-thems of
 gale! Go calm the wild sur-ges that roll o'er the main, Tread soft-ly on mountain and

praise. Hail! hail to thee, Har-mo-ny! spread thy light wing To waft our glad singing a-
 dale. Sweet Mu-sic, pure beau-ty, that knows no al-loy, Swift, swift, through the na-tion re-

love; O tune our bright voices, while praises we sing, And of - fer thanksgiving and love.
sound! Go forth on thy er - rand, thou herald of joy! Shed beau - ty and vir - tue a - round.

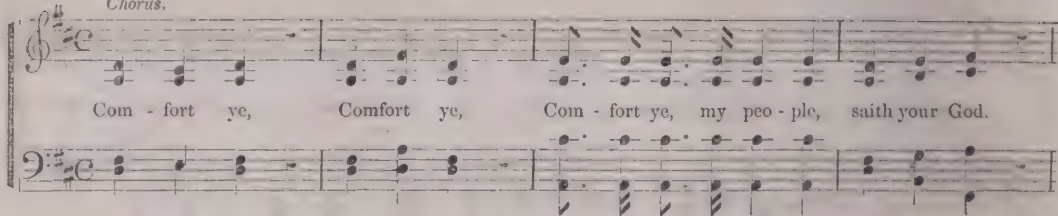
THE INCENSE OF THE SPIRIT.

Moderato.

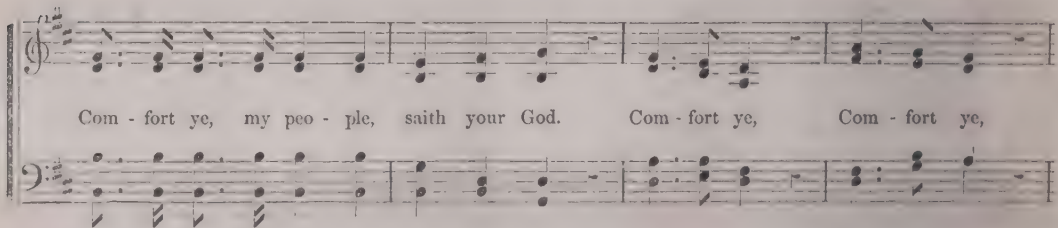
1. { Stand - ing on the shore at morn - ing, I be - held the shin - ing sea, — }
 { Saw the wreath - ing va - pors mount - ing In - to heav - en, si - lent - ly; }
 2. { Stand - ing on the hill at even - ing, Clouds stooped gent - ly o - ver me, }
 { Soft - ly from the West as - cend - ing, — And the rain fell si - lent - ly; }
 3. { Thus, I cried, my Spir - it's in - cense Sure re - turn - eth un - to me; }
 { Up - ward breath - ing, falls in bless - ing From our Fa - ther, si - lent - ly; }

Si - lent - ly, si - lent - ly, Peaceful - ly, peaceful - ly, Si - lent - ly, si - lent - ly, from the sea.
 Si - lent - ly, si - lent - ly, Peaceful - ly, peaceful - ly, Si - lent - ly, si - lent - ly, o - ver me.
 Si - lent - ly, si - lent - ly, Peaceful - ly, peaceful - ly, Si - lent - ly, si - lent - ly, un - to me.

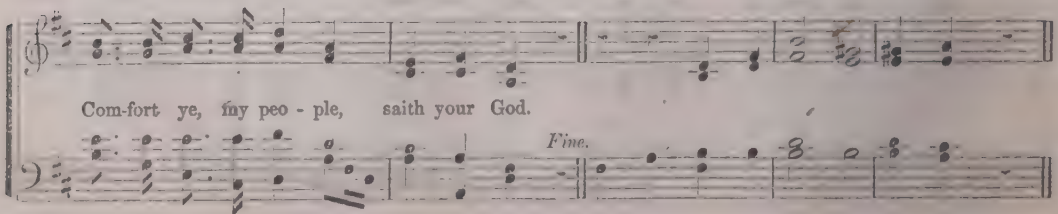
Moderato.
Chorus.



Com - fort ye, Comfort ye, Com - fort ye, my peo - ple, saith your God.



Com - fort ye, my peo - ple, saith your God. Com - fort ye, Com - fort ye,



Com - fort ye, my peo - ple, saith your God. Fine.

Adagio.
Solo.

O Zi - on, O Zi - on, O Zi - on that bring-est good tid - ings, Get thee

The first system of the musical score is in G major (one sharp) and 4/4 time. It features a vocal line and a piano accompaniment. The vocal line begins with a treble clef and a key signature of one sharp (F#). The lyrics are: "O Zi - on, O Zi - on, O Zi - on that bring-est good tid - ings, Get thee". The piano accompaniment consists of a right hand with a treble clef and a left hand with a bass clef. The right hand plays chords and moving lines, while the left hand provides a steady bass line.

up, Get thee up in - to the high mountain, in - to the high moun -

The second system of the musical score continues the melody. The vocal line starts with a treble clef and a key signature of one sharp (F#). The lyrics are: "up, Get thee up in - to the high mountain, in - to the high moun -". The piano accompaniment continues with a right hand (treble clef) and a left hand (bass clef), maintaining the harmonic support for the vocal line.

tain. Lift up thy voice with strength, Lift up thy voice with strength, lift it up, be not a -

fraid. Say to the cit - ies of Ju - dah, Be - hold your God. D.C.

D.C. CHORUS.

ANTHEM.—“If Ye Love One Another.”

67

Andante.

J. V. B.

If ye love

one - an - oth - er,

If ye love

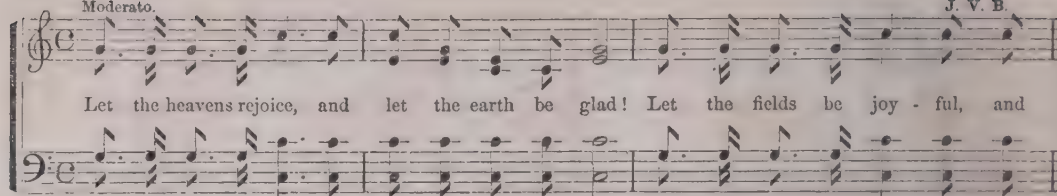
one - an - oth - er,

God dwell - eth in you, and His love, and His

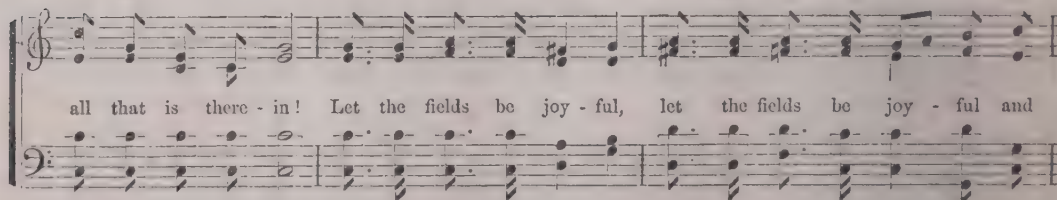
love is per - fect - ed, is per - fect - ed in you.

Moderato.

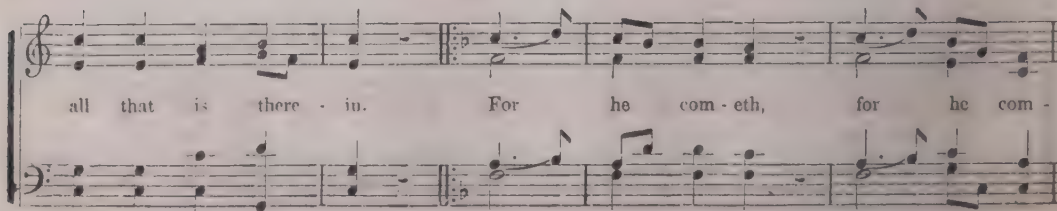
J. V. B.



Let the heavens rejoice, and let the earth be glad! Let the fields be joy - ful, and



all that is there - in! Let the fields be joy - ful, let the fields be joy - ful and



all that is there - in. For he com - eth, for he com -

ANTHEM.—“Let the Heavens rejoice!” Concluded. 69

eth, for he com - eth, he com - eth to judge the earth! He shall judge the world with

right - eous - ness, and the peo - ple with his truth! He shall

judge the world with right - eous - ness, and the peo - ple with his truth.

ANTHEM.—“I will say of the Lord.”

Andante. J. V. B.

I will say of the Lord, I will say of the

Lord, I will say of the Lord,

The first system of the musical score consists of a treble and bass staff. The treble staff begins with a G-clef and a key signature of one flat (B-flat). The melody starts on a G4 note, followed by a series of eighth and quarter notes, including a half note G4. The bass staff begins with an F-clef and a key signature of one flat. The accompaniment consists of chords and single notes, including a half note F3 and a half note G2. The lyrics "Lord, I will say of the Lord," are written below the treble staff.

He... is my ref - uge, He is my

The second system continues the melody and accompaniment. The treble staff features a half note G4, followed by a quarter note A4, and then a half note G4. The bass staff continues with chords and single notes. The lyrics "He... is my ref - uge, He is my" are written below the treble staff.

ref - uge and my fort - res ; My God, My God,

The third system continues the melody and accompaniment. The treble staff features a half note G4, followed by a quarter note A4, and then a half note G4. The bass staff continues with chords and single notes. The lyrics "ref - uge and my fort - res ; My God, My God," are written below the treble staff.

in him, in him will I trust, will I trust.

The fourth system concludes the anthem. The treble staff features a half note G4, followed by a quarter note A4, and then a half note G4. The bass staff continues with chords and single notes. The lyrics "in him, in him will I trust, will I trust." are written below the treble staff. The system ends with a double bar line.

ANTHEM.—“The Grass Withereth.”

71

Andante.
Duette.

J. V. B. Harmony by L. A.
Chorus.

The grass wither - eth, the flower fad - eth, the grass wither - eth,

the flower fad - eth, but the word, but the word of our God

FINE. *Solo.* Hast thou not known, hast thou not heard,
shall stand, shall stand for - ev - er.

"The Grass Withereth." Concluded.

has it not been told thee, from the be-gin - ning? The Ev - er - last - ing,

This system contains the first two staves of music. The upper staff is in treble clef with a key signature of one flat (B-flat). The lower staff is in bass clef. The music is written in a simple, hymn-like style with block chords and moving lines.

the Lord, thy God, Cre - a - tor of the ends of the earth,

This system contains the next two staves of music. It continues the melody and accompaniment from the first system, maintaining the same musical notation and structure.

faint - eth not, faint - eth not, neither is wea - ry, neith - er is wea - ry.

Ritard. D.C.

This system contains the final two staves of music. It concludes the piece with a double bar line. The instruction "Ritard. D.C." (Ritardando, Da Capo) is written at the end of the lower staff.

"CLEAN HANDS AND A PURE HEART."

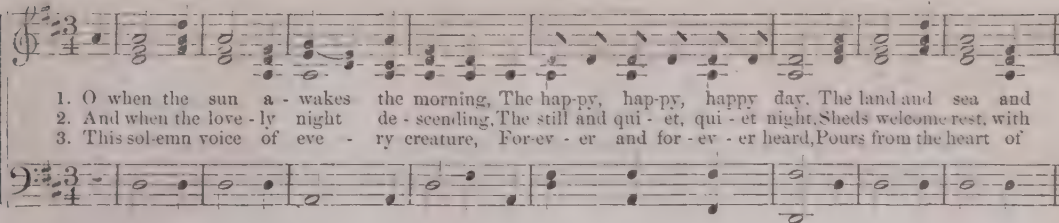
73

Moderato.

Solo.

Chorus.

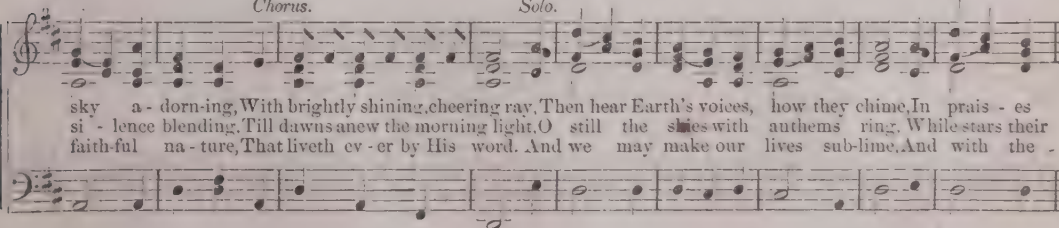
Solo.



1. O when the sun a - wakes the morning, The hap - py, hap - py, happy day. The land and sea and
 2. And when the love - ly night de - scending, The still and qui - et, qui - et night, Sheds welcome rest, with
 3. This sol - emn voice of eve - ry creature, For - ev - er and for - ev - er heard, Pours from the heart of

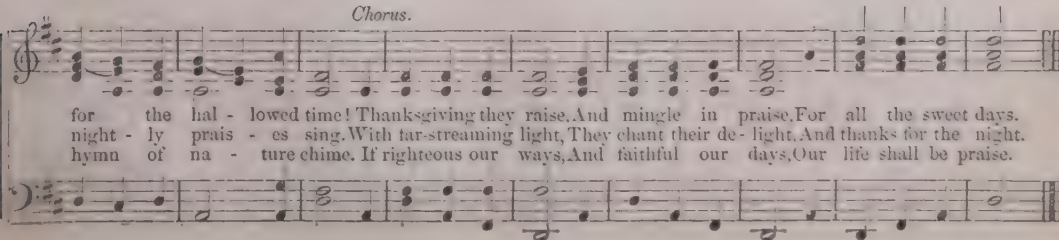
Chorus.

Solo.



sky a - dorn - ing, With brightly shining, cheering ray, Then hear Earth's voices, how they chime, In prais - es
 si - lence blending, Till dawns anew the morning light, O still the skies with anthems ring, While stars their
 faith - ful na - ture, That liveth ev - er by His word. And we may make our lives sub - line, And with the -

Chorus.



for the hal - lowed time! Thanksgiving they raise, And mingle in praise, For all the sweet days.
 night - ly prais - es sing, With far - streaming light, They chant their de - light, And thanks for the night.
 hymn of na - ture chime. If righteous our ways, And faithful our days, Our life shall be praise.

DAY OF REST.

Andante.

1. Day of rest! Day of praise! Day the best of all days! { On the wea - ry a -
Rest - ing, calm - ing and

2. Day of rest! Day of praise! Day the best of all days! { Day of heav - en - ly
Ris - ing o - ver the

3. Day of rest! Day of praise! Day the best of all days! { Here we gath - er a
To en - no - ble and

4. Day of rest! Day of praise! Day the best of all days! { While with sing - ing our
Teach us, Fa - ther, thine

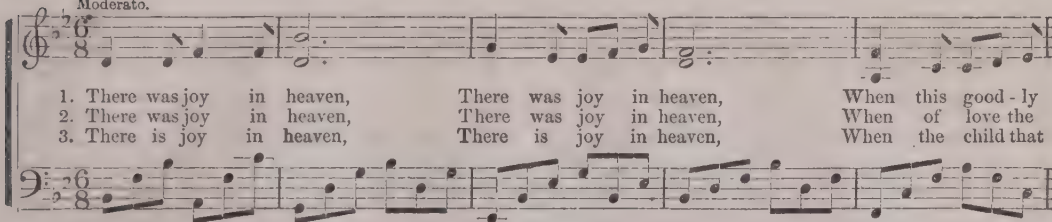
ris - eth thy light, { Day of heavenly rest, Of all days the best!
heal - ing, like night, {

beau - ty the dawn, { Day of heavenly rest, Of all days the best!
wea - ry and worn, {

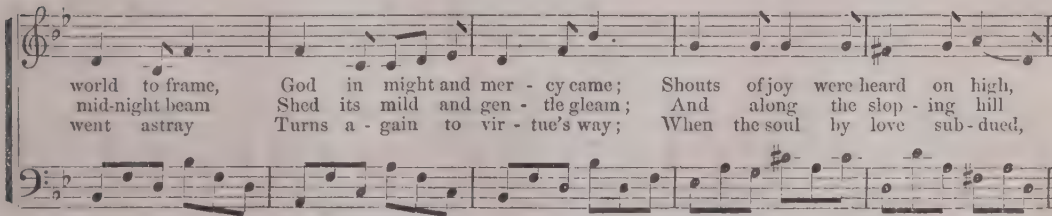
bles - sing to seek, { Day of heavenly rest, Of all days the best!
chast - en the week, {

praises we pay, { To thy heavenly rest, Of all blessings best!
own bet - ter way {

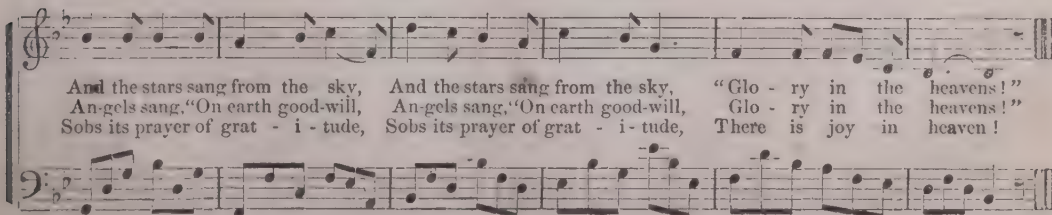
Moderato.



1. There was joy in heaven, There was joy in heaven, When this good - ly
 2. There was joy in heaven, There was joy in heaven, When of love the
 3. There is joy in heaven, There is joy in heaven, When the child that

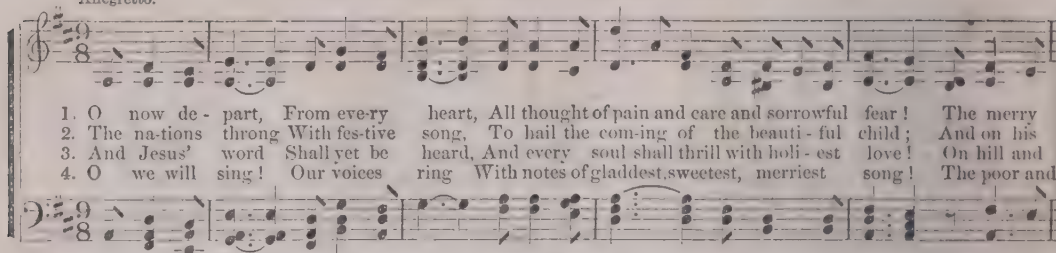


world to frame, God in might and mer - cy came; Shouts of joy were heard on high,
 mid-night beam Shed its mild and gen - tle gleam; And along the slop - ing hill
 went astray Turns a - gain to vir - tue's way; When the soul by love sub - dued,

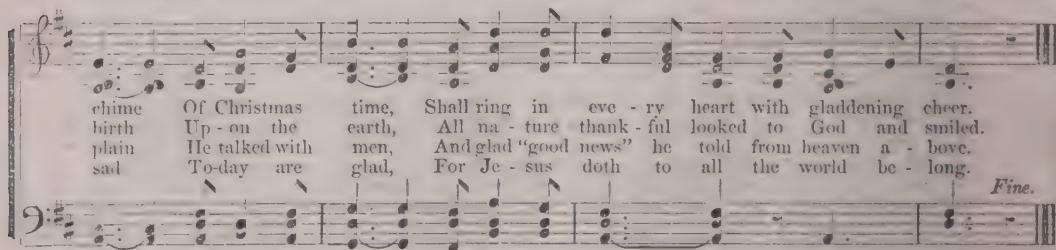


And the stars sang from the sky, And the stars sang from the sky, "Glo - ry in the heavens!"
 An - gels sang, "On earth good-will, An - gels sang, "On earth good-will, Glo - ry in the heavens!"
 Sobs its prayer of grat - i - tude, Sobs its prayer of grat - i - tude, There is joy in heaven!

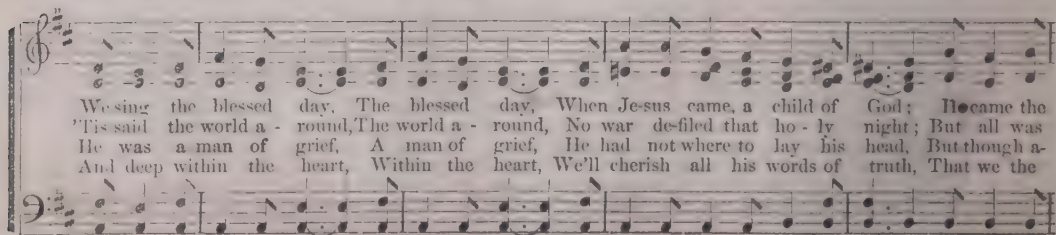
Allegretto.



1. O now de-part, From every heart, All thought of pain and care and sorrowful fear ! The merry
 2. The na-tions throng With fes-tive song, To hail the com-ing of the beau-ti-ful child ; And on his
 3. And Jesus' word Shall yet be heard, And every soul shall thrill with holi-est love ! On hill and
 4. O we will sing ! Our voices ring With notes of gladdest, sweetest, merriest song ! The poor and



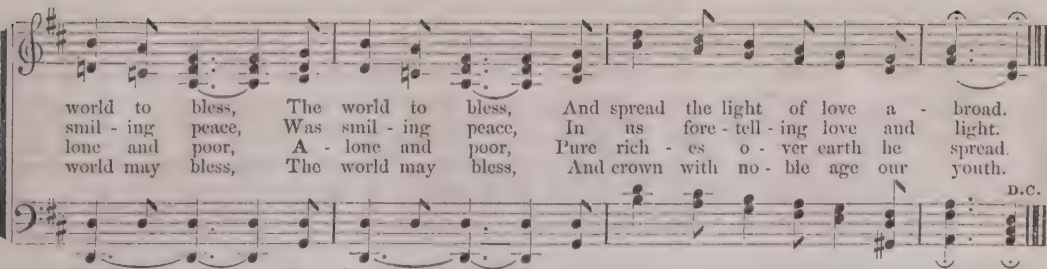
chime Of Christmas time, Shall ring in eve-ry heart with gladdening cheer.
 birth Up-on the earth, All na-ture thank-ful looked to God and smiled.
 plain He talked with men, And glad "good news" he told from heaven a-bove.
 sad To-day are glad, For Je-sus doth to all the world be-long. *Fine.*



We sing the blessed day, The blessed day, When Je-sus came, a child of God ; He came the
 'Tis said the world a-round, The world a-round, No war de-filed that ho-ly night ; But all was
 He was a man of grief, A man of grief, He had not where to lay his head, But though a-
 And deep within the heart, Within the heart, We'll cherish all his words of truth, That we the

CHRISTMAS CAROL. Concluded.

77



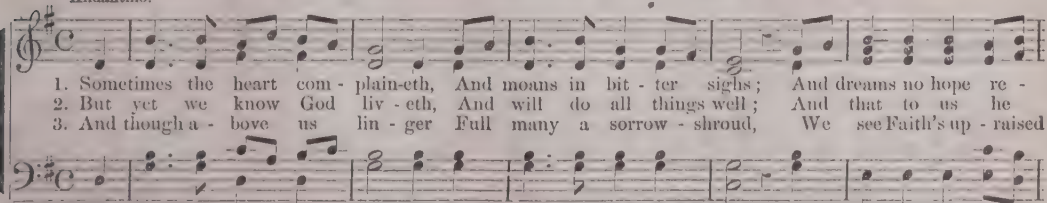
world to bless, The world to bless, And spread the light of love a - broad.
 smil - ing peace, Was smil - ing peace, In us fore - tell - ing love and light.
 lone and poor, A - lone and poor, Pure rich - es o - ver earth he spread.
 world may bless, The world may bless, And crown with no - ble age our youth.

D.C.

In D. C. after each verse, use the words of the first verse as a Chorus.

BEYOND THE CLOUD.

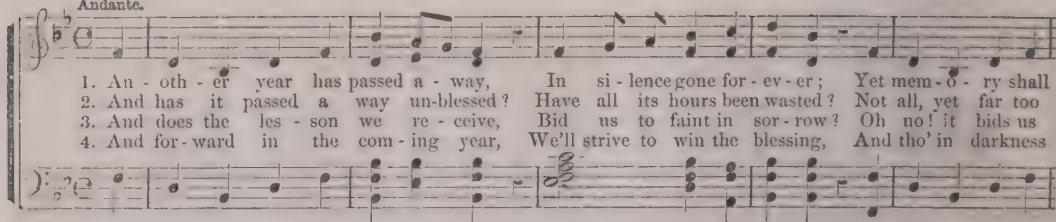
Andantino.



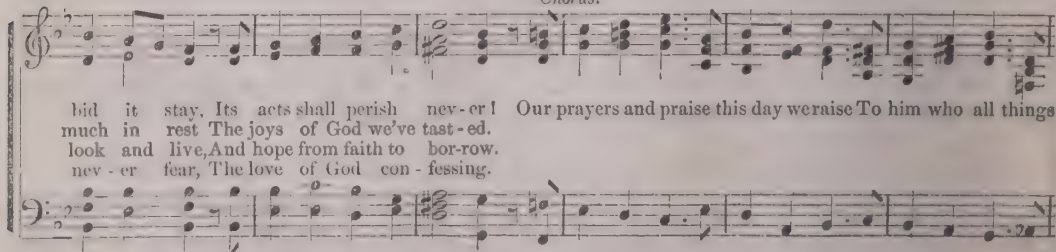
1. Sometimes the heart com - plain-eth, And moans in bit - ter sighs; And dreams no hope re -
 2. But yet we know God liv - eth, And will do all things well; And that to us he
 3. And though a - bove us lin - ger Full many a sorrow - shroud, We see Faith's up - raised



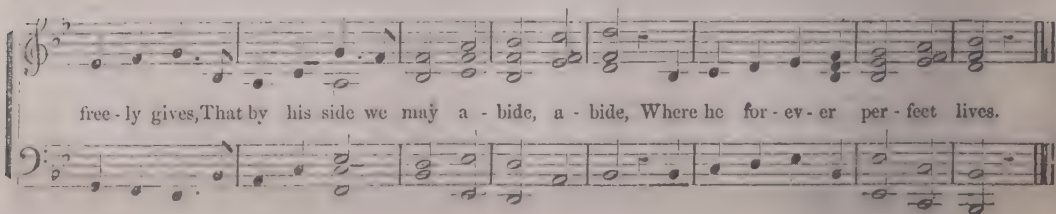
maineth, No more its sun will rise, And dreams no hope re - main-eth, No more its sun will rise.
 giveth More good than tongue can tell, And that to us he giv - eth More good than tongue can tell.
 fin - ger Point far be - yond the cloud, We see Faith's upraised fin - ger Point far beyond the cloud.

Andante.


1. An - oth - er year has passed a - way, In si - lence gone for - ev - er; Yet mem - o - ry shall
 2. And has it passed a way un-blessed? Have all its hours been wasted? Not all, yet far too
 3. And does the les - son we re - ceive, Bid us to faint in sor - row? Oh no! it bids us
 4. And for - ward in the com - ing year, We'll strive to win the blessing, And tho' in darkness

Chorus.


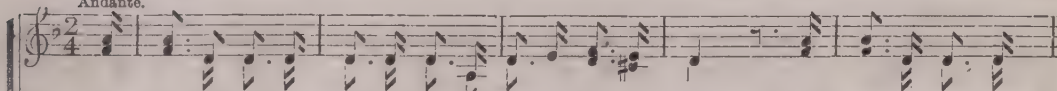
bid it stay, Its acts shall perish nev - er! Our prayers and praise this day we raise To him who all things
 much in rest The joys of God we've tast - ed.
 look and live, And hope from faith to bor - row.
 nev - er fear, The love of God con - fessing.

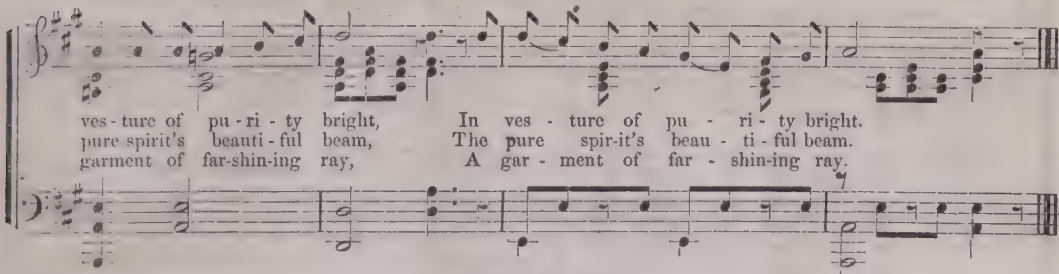


free - ly gives, That by his side we may a - bide, a - bide, Where he for - ev - er per - fect lives.

"IN MY FATHER'S HOUSE ARE MANY MANSIONS." 81

Andante.

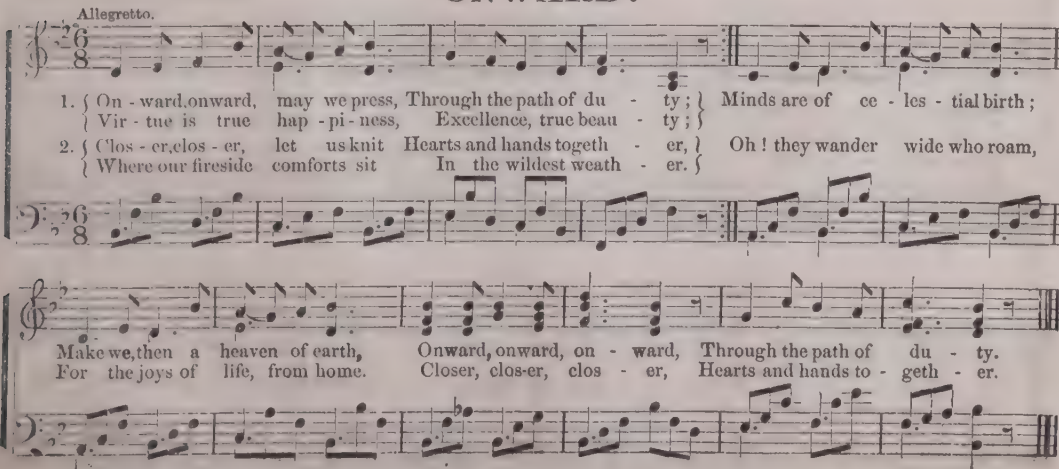




ves - ture of pu - ri - ty bright, In ves - ture of pu - ri - ty bright.
 pure spirit's beau - ti - ful beam, The pure spir - it's beau - ti - ful beam.
 garment of far - shin - ing ray, A gar - ment of far - shin - ing ray.

ONWARD!

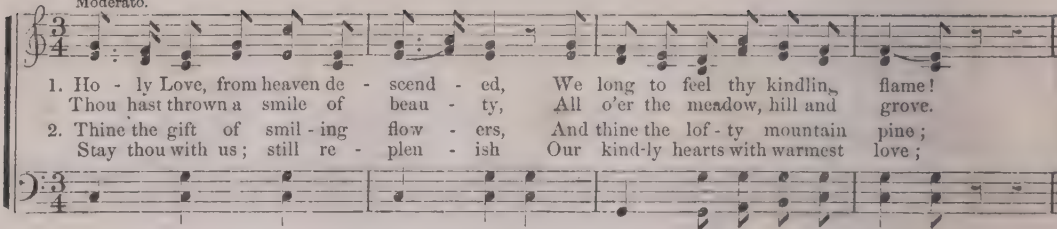
Allegretto.



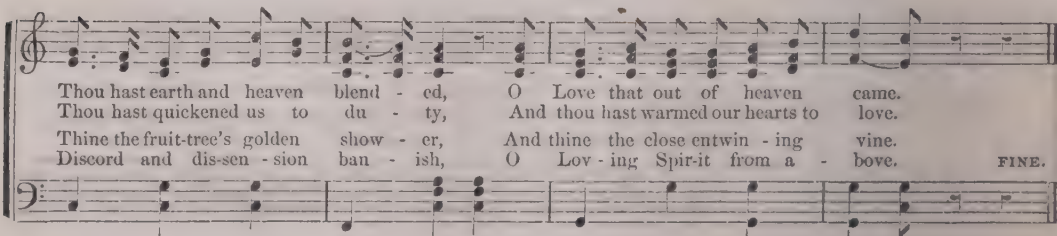
1. { On - ward, onward, may we press, Through the path of du - ty ; } Minds are of ce - les - tial birth ;
 { Vir - tue is true hap - pi - ness, Excellence, true beau - ty ; }
 2. { Clos - er, clos - er, let us knit Hearts and hands togeth - er, } Oh ! they wander wide who roam,
 { Where our fireside comforts sit In the wildest weath - er. }

Make we, then a heaven of earth, Onward, onward, on - ward, Through the path of du - ty.
 For the joys of life, from home. Closer, clos - er, clos - er, Hearts and hands to - geth - er.

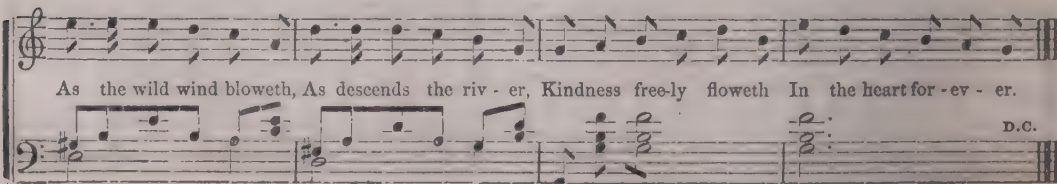
Moderato.



1. Ho - ly Love, from heaven de - scend - ed, We long to feel thy kindlin, flame!
 Thou hast thrown a smile of beau - ty, All o'er the meadow, hill and grove.
 2. Thine the gift of smil - ing flow - ers, And thine the lof - ty mountain pine;
 Stay thou with us; still re - plen - ish Our kind - ly hearts with warmest love;



Thou hast earth and heaven blend - ed, O Love that out of heaven came.
 Thou hast quickened us to du - ty, And thou hast warmed our hearts to love.
 Thine the fruit-tree's golden show - er, And thine the close entwinn - ing vine.
 Discord and dissen - sion ban - ish, O Lov - ing Spir - it from a - bove. FINE.

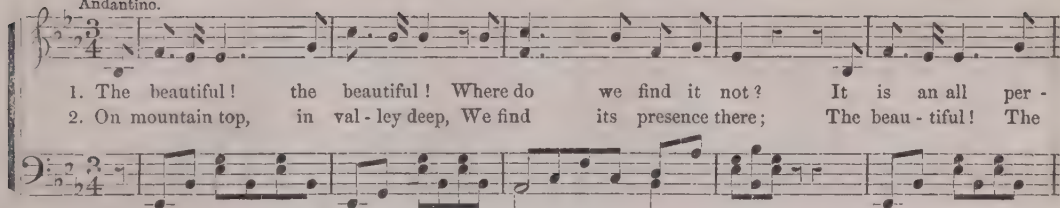


As the wild wind bloweth, As descends the riv - er, Kindness free - ly floweth In the heart for - ev - er. D.C.

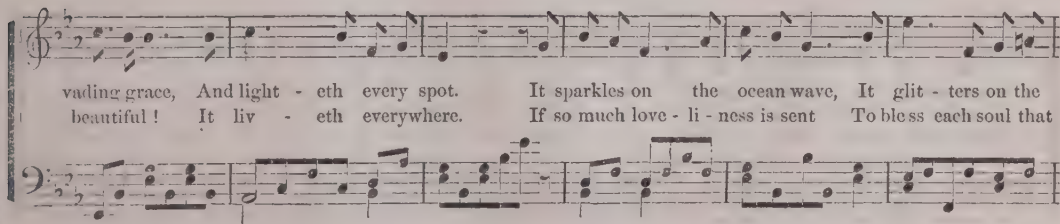
THE BEAUTIFUL.

85

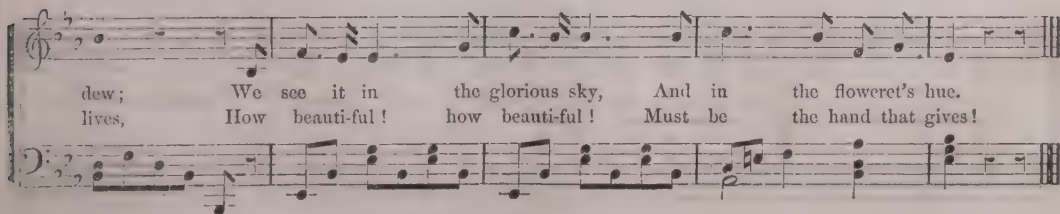
Andantino.



1. The beautiful! the beautiful! Where do we find it not? It is an all per -
 2. On mountain top, in val - ley deep, We find its presence there; The beau - tiful! The



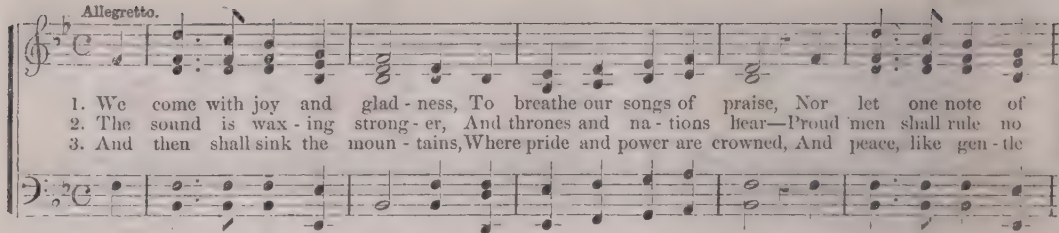
vading grace, And light - eth every spot. It sparkles on the ocean wave, It glit - ters on the
 beautiful! It liv - eth everywhere. If so much love - li - ness is sent To bless each soul that



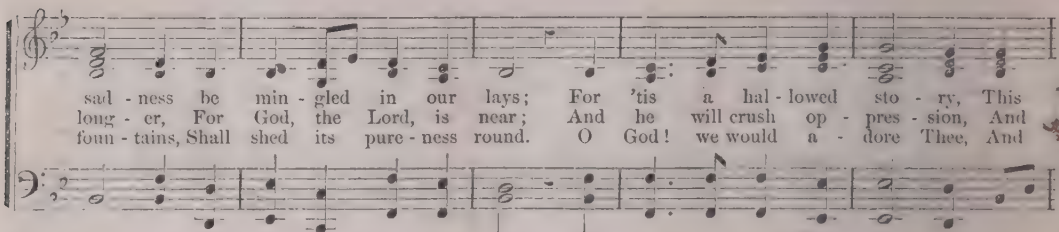
dew; We see it in the glorious sky, And in the floweret's hue.
 lives, How beauti-ful! how beauti-ful! Must be the hand that gives!

THE BIRTH OF FREEDOM.

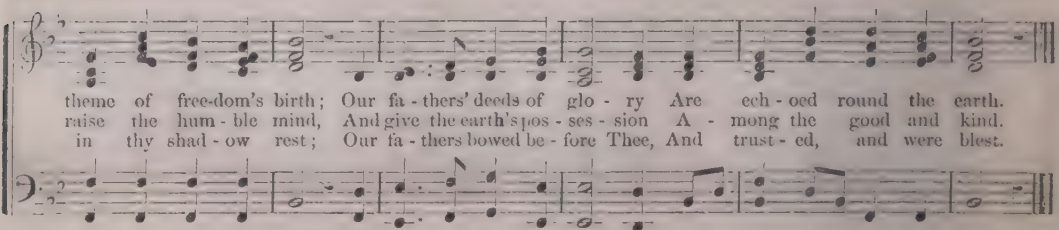
Allegretto.



1. We come with joy and glad-ness, To breathe our songs of praise, Nor let one note of
 2. The sound is wax-ing strong-er, And thrones and na-tions hear—Proud men shall rule no
 3. And then shall sink the moun-tains, Where pride and power are crowned, And peace, like gen-tle



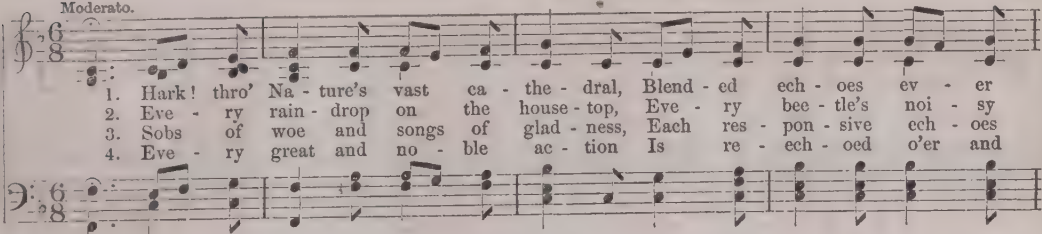
sad-ness be min-gled in our lays; For 'tis a hal-lowed sto-ry, This
 long-er, For God, the Lord, is near; And he will crush op-pression, And
 foun-tains, Shall shed its pure-ness round. O God! we would a-dore Thee, And



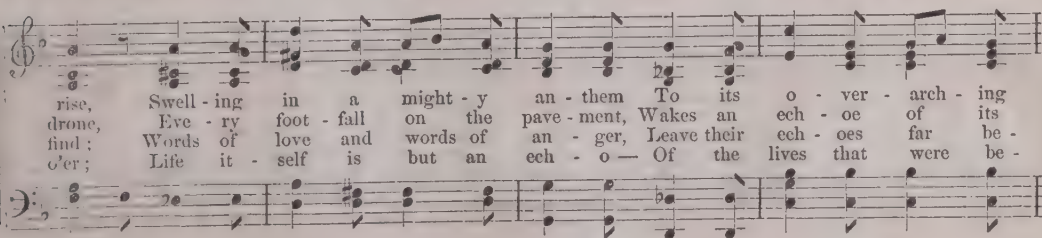
theme of free-dom's birth; Our fa-thers' deeds of glo-ry Are ech-oed round the earth.
 raise the hum-ble mind, And give the earth's pos-ses-sion A-mong the good and kind.
 in thy shad-ow rest; Our fa-thers bowed be-fore Thee, And trust-ed, and were blest.

"HARK! THRO' NATURE'S VAST CATHEDRAL." 87

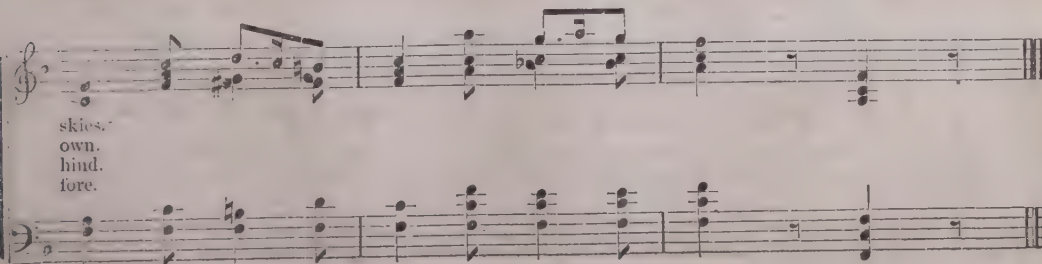
Moderato.



1. Hark! thro' Na - ture's vast ca - the - dral, Blend - ed ech - oes ev - er
 2. Eve - ry rain - drop on the house - top, Eve - ry bee - tle's noi - sy
 3. Sobs of woe and songs of glad - ness, Each res - pon - sive ech - oes
 4. Eve - ry great and no - ble ac - tion Is re - ech - oed o'er and



rise, Swell - ing in a might - y an - them To its o - ver - arch - ing
 drone, Eve - ry foot - fall on the pave - ment, Wakes an ech - oe of its
 find; Words of love and words of an - ger, Leave their ech - oes far be -
 o'er; Life it - self is but an ech - o — Of the lives that were be -



skies,
 own.
 hind.
 fore.

Andante.

1. Meek and low - ly, pure and ho - ly, Chief a - mong the "Blessed Three," Turn - ing
2. Hop - ing ev - er, fail - ing nev - er; Tho' de - ceived, be - lieving still; Long a -

sad - ness in - to glad - ness, Heav'n-born art thou, Char - i - ty!
bid - ing, all con - fid - ing To thy heaven - ly Fa - ther's will;

{ Pi - ty dwell - eth in thy bo - som, Kindness reign - eth o'er thy heart; }
{ Gen - tle tho'ts a - lone can sway thee; Judgment hath in thee no part. }
{ Nev - er wea - ry of well - do - ing, Nev - er fear - ful of the end; }
{ Claiming all man - kind as broth - ers, Thou dost all a - like be - friend. }

CHARITY. Concluded.

39

Meek and low - ly, pure and ho - ly, Chief a - mong the "Blessed Three," Turn - ing

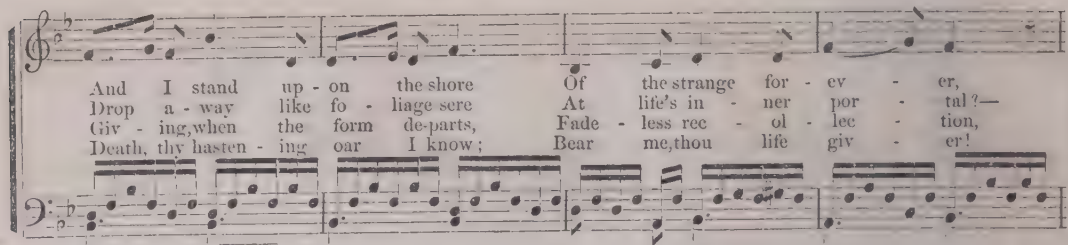
sad - ness in - to glad - ness, Heav'n born art thou, Char - i - ty!

"WHEN FOR ME THE SILENT OAR."

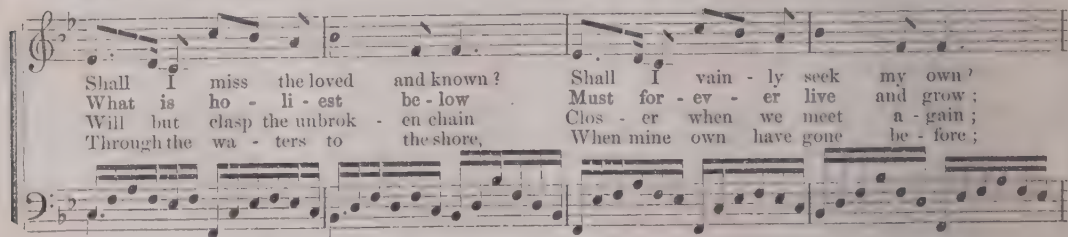
Andante.

1. When for me	the si - lent oar	Parts	the si - lent riv - er,
2. Can the bonds	that make us here	Know	our - selves im - mor - tal,
3. He who plants	with - in our hearts	All	this deep af - fee - tion,
4. There fore dread	I not to go	O'er	the si - lent riv - er;

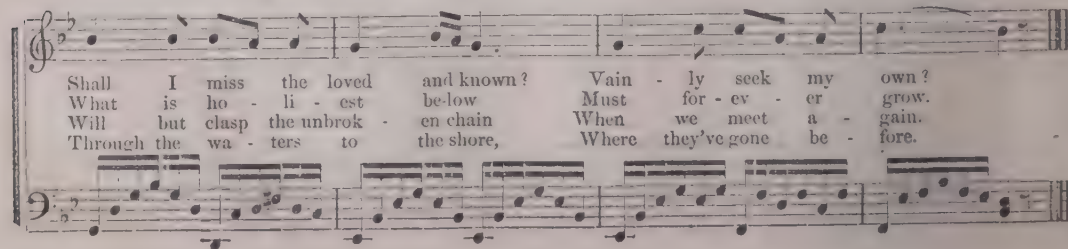
90 "WHEN FOR ME THE SILENT OAR." Concluded.



And I stand up - on the shore Of the strange for - ev - er,
 Drop a - way like fo - liage sere At life's in - ner por - tal?—
 Giv - ing, when the form de - parts, Fade - less rec - ol - lec - tion,
 Death, thy hasten - ing oar I know; Bear me, thou life giv - er!



Shall I miss the loved and known? Shall I vain - ly seek my own?
 What is ho - li - est be - low Must for - ev - er live and grow;
 Will but clasp the unbroke - en chain Clos - er when we meet a - gain;
 Through the wa - ters to the shore, When mine own have gone be - fore;



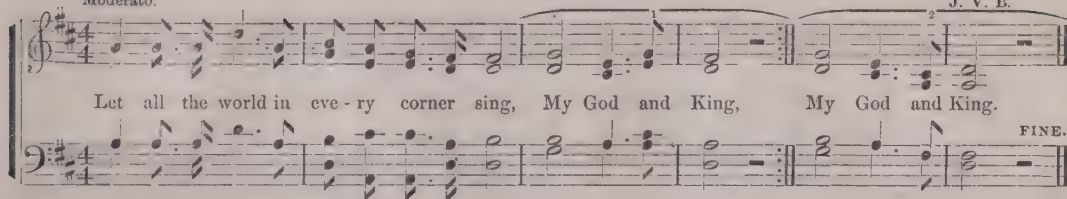
Shall I miss the loved and known? Vain - ly seek my own?
 What is ho - li - est be - low Must for - ev - er grow.
 Will but clasp the unbroke - en chain When we meet a - gain.
 Through the wa - ters to the shore, Where they've gone be - fore.

ALL THE EARTH SHALL PRAISE HIM.

91

Moderato.

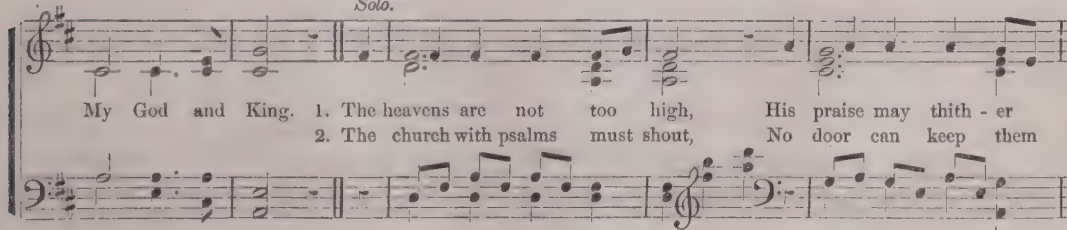
J. V. B.



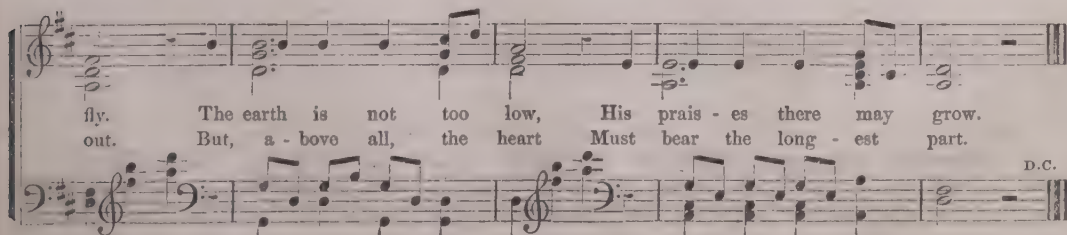
Let all the world in eve-ry corner sing, My God and King, My God and King.

FINE.

Andante.
Solo.



My God and King. 1. The heavens are not too high, His praise may thith - er
2. The church with psalms must shout, No door can keep them



fly. The earth is not too low, His prais - es there may grow.
out. But, a - bove all, the heart Must bear the long - est part.

D.C.

Allegretto.

1. { Come, one and all, a - round we stand ; Come join in swell - ing cho - rus ; }
 { And praise our good - ly na - tive land, Our fa - ther - land that bore us. }

2. { Old o - cean bore from Mam - mon's marts, The plant of Free - dom hith - er ; }
 { It blos - soms yet, and glads our hearts, And we'll not let it with - er ; }

Where now we stand, our sires once stood ; Firm men were they, true - heart - ed ; Say,
 From zeal for free - dom and for truth, No charms of wealth shall win us ; The

lives there now a race as good, Or have they all de - part - ed ?
 hope and cour - age of our youth, We'll ev - er keep with - in us.

"THE LIGHT SHINETH IN DARKNESS."

93

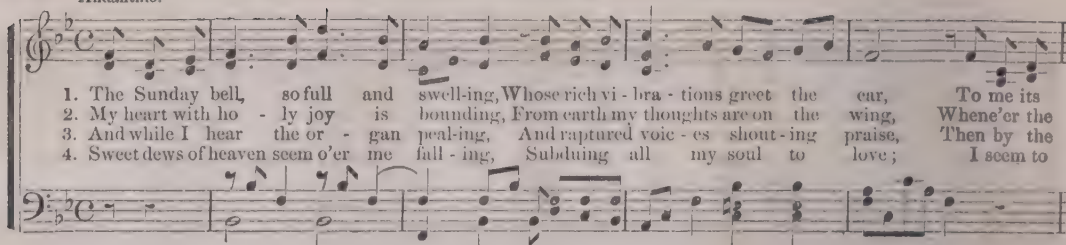
Moderato.

1. { When the night doth close the day, And the dark - ness hith - er flies, }
 2. { Glid - ing down its star - ry way, From the por - tals of the skies, }
 2. { To my heart the les - son plain I will take, with grate - ful joy; }
 3. { And if tri - al, grief or pain All my faith and strength em - ploy, }
 3. { And as dies the fad - ing day With a splen - dor not its own, - }
 { Both the mid - night and mid - day Ming - ling in the set - ting sun, - }

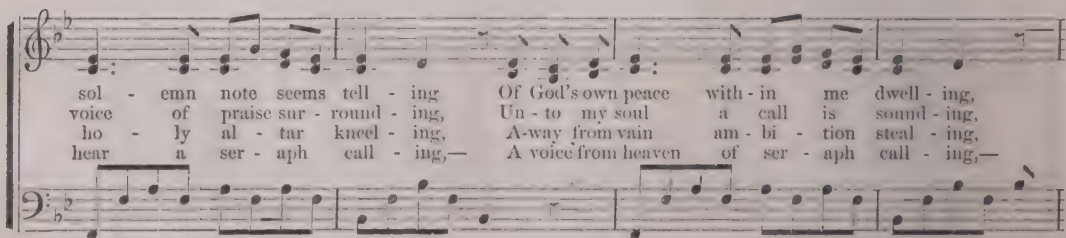
{ Then the bright sun fond - ly, glad - ly wel - comes it, }
 { And the west is with the twi - light glo - ry lit, }
 { Then the sun with - in my heart shall wel - come it, }
 { And my soul be with di - vin - er glo - ry lit, }
 { So when death comes shall my spir - it wel - come it, }
 { With a glo - ry both of earth and heav - en lit, }

Ming - ling in a soft - er ray, Glo - ries both of night and day.
 Ming - ling in a pur - er ray, Joy and pain, like night and day.
 Ming - ling in one per - fect ray, Life and death, like night and day.

Andantino.



1. The Sunday bell, so full and swell-ing, Whose rich vi - bra - tions greet the ear, To me its
 2. My heart with ho - ly joy is bounding, From earth my thoughts are on the wing, Whene'er the
 3. And while I hear the or - gan peal-ing, And raptur'd voice - es shout-ing praise, Then by the
 4. Sweet dews of heaven seem o'er me fall - ing, Subduing all my soul to love; I seem to



sol - emn note seems tell - ing Of God's own peace with - in me dwell - ing,
 voice of praise sur - round - ing, Un - to my soul a call is sound - ing,
 ho - ly al - tar kneel - ing, A-way from vain am - bi - tion steal - ing,
 hear a ser - aph call - ing, — A voice from heaven of ser - aph call - ing, —



Of faith and hope and heav - en near, Of faith and hope and heav - en near.
 That bids me join the choir and sing, That bids me join the choir and sing.
 The tranquil eye of prayer I raise, The tranquil eye of prayer I raise.
 And bid me join the choir a - bove, And bid me join the choir a - bove.

Moderato.

1. Come chil - dren, and join in our fes - ti - val song, } We'll join in glad
 } And hail the sweet joys which this day brings a - long; }

2. Our fa - ther in Heav - en, we lift up to Thee, O, bless us, and
 } Our voice of thanks-giv - ing, our glad ju - bi - lee; }

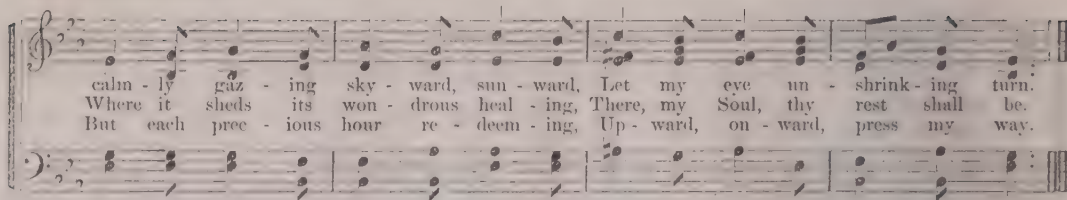
sing - ing, our true prais - es bring - ing, To God, who has blessed us, and bless - es each day.
 guide us, what - e'er may be - tide us, That from thy blest pre - cepts we nev - er may stray.

UPWARD! ONWARD!

Moderato.

J. V. B.

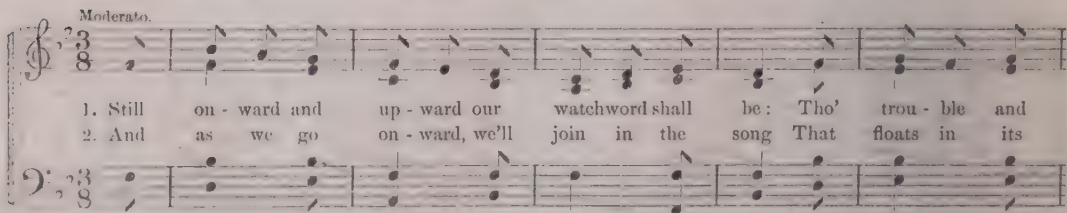
1. Like the ea - gle, up - ward, on - ward, Let my soul in faith be borne;
 2. When the Truth, God's love re - veal - ing, Sets the fet - tered spir - it free,
 3. O may I no long - er, dream - ing, I - dly waste my gold - en day,



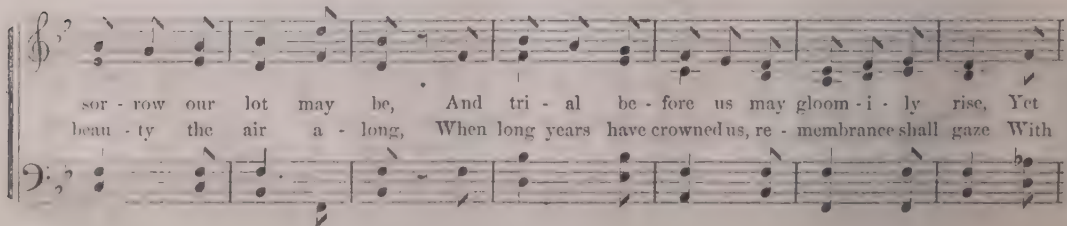
calm - ly gaz - ing sky - ward, sun - ward, Let my eye un - shrink - ing turn.
Where it sheds its won - drous heal - ing, There, my Soul, thy rest shall be.
But each pre - cious hour re - deem - ing, Up - ward, on - ward, press my way.

"HIS MERCY ENDURETH FOREVER."

Moderato.

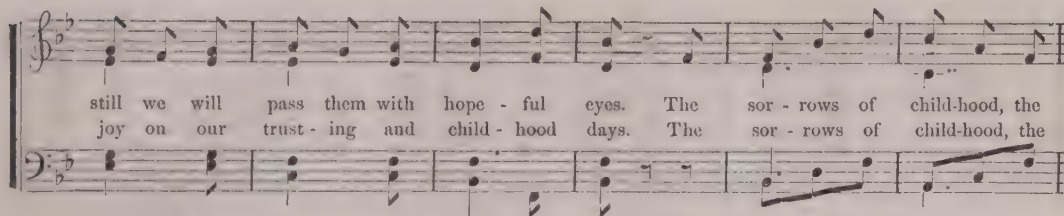


1. Still on - ward and up - ward our watchword shall be: Tho' trou - ble and
2. And as we go on - ward, we'll join in the song That floats in its

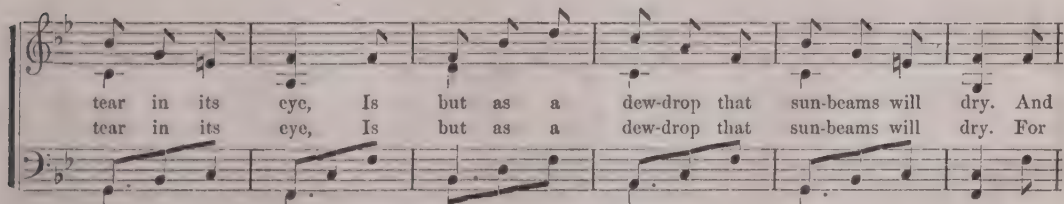


sor - row our lot may be, And tri - al be - fore us may gloom - i - ly rise, Yet
beau - ty the air a - long, When long years have crowned us, re - membrance shall gaze With

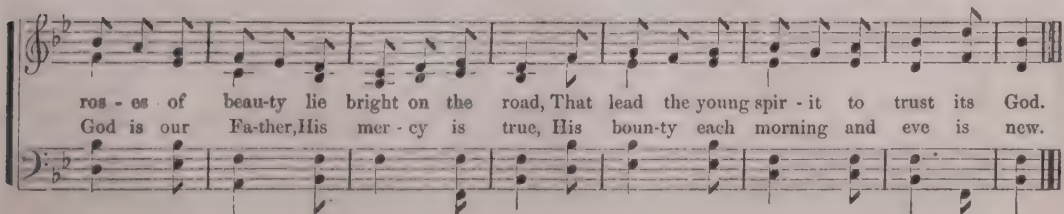
“HIS MERCY ENDURETH FOREVER.” Concluded. 97



still we will pass them with hope - ful eyes. The sor - rows of child-hood, the
joy on our trust - ing and child - hood days. The sor - rows of child-hood, the

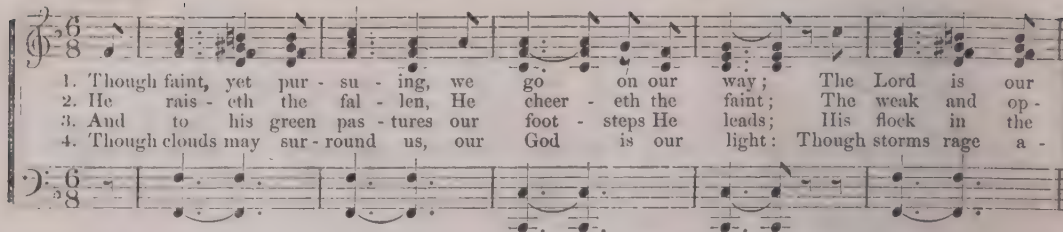


tear in its eye, Is but as a dew-drop that sun-beams will dry. And
tear in its eye, Is but as a dew-drop that sun-beams will dry. For

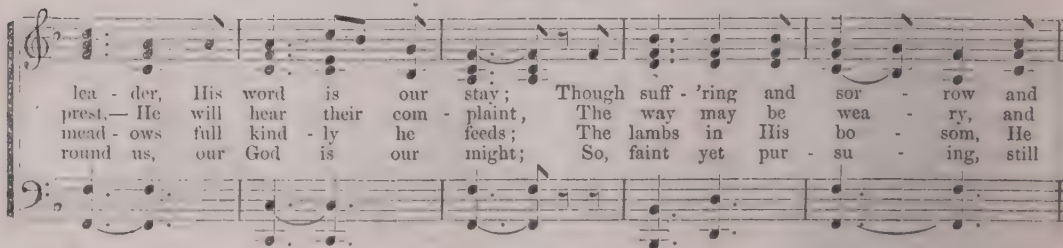


ros - es of beau - ty lie bright on the road, That lead the young spir - it to trust its God.
God is our Fa - ther, His mer - cy is true, His boun - ty each morning and eve is new.

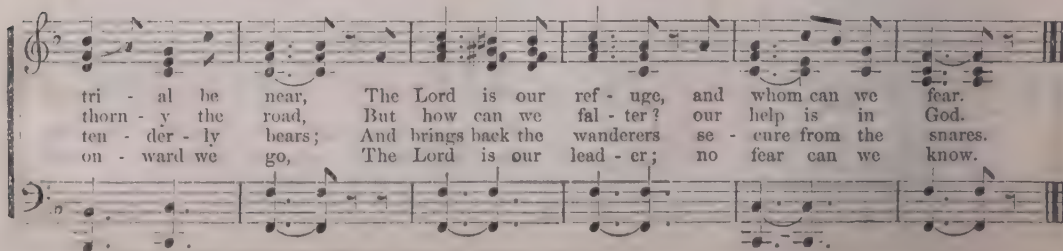
Moderato.



1. Though faint, yet pur - su - ing, we go on our way; The Lord is our
 2. He rais - eth the fal - len, He cheer - eth the faint; The weak and op -
 3. And to his green pas - tures our foot - steps He leads; His flock in the
 4. Though clouds may sur - round us, our God is our light: Though storms rage a -



lea - der, His word is our stay; Though suff - 'ring and sor - row and
 prest.— He will hear their com - plaint, The way may be wea - ry, and
 mead - ows full kind - ly he feeds; The lambs in His bo - som, He
 round us, our God is our might; So, faint yet pur - su - ing, still



tri - al be near, The Lord is our ref - uge, and whom can we fear.
 thorn - y the road, But how can we fal - ter? our help is in God.
 ten - der - ly bears; And brings back the wanderers se - cure from the snares.
 on - ward we go, The Lord is our lead - er; no fear can we know.

“WE LIFT OUR TUNEFUL VOICES.” (Picnic Song.) 99

Allegretto.



1. We lift our tune-ful voic-es now, In fresh me-lo-dious song; While
waves of cheer-ful prais-es flow, From pure hearts un-de-filed. Let

2. And ye who join the swell-ing lay, Sweet mel-o-dies em-ploy, To
smiles, which all our fa-ces wear, Re-ward your works of love. Let

FINE.

youth-ful eyes with pleas-ure glow, To see our hap-py throng.
waves of cheer-ful prais-es flow, From pure hearts un-de-filed.
cheer us on our up-ward way, And prais-es blend with joy.
smiles, which all our fa-ces wear, Re-ward your works of love.

D.C.

And as we send our greet-ing to The breez-es soft and mild, Let
Our teach-ers kind, whose constant care We hon-or and ap-prove; Let

"THE EARTH IS HIS."

Moderato.

1. The hap - py bird that car - ols forth its prais - es, And war - bles soft its mer - ry wood - land
2. And thus by day, amidst the sun's bright glow - ing, Through leaf - y grove, a - long the vo - cal

lay, With grateful song its dai - ly trib - ute rais - es, And wanders free - ly all the sum - mer
shore, Are tones of mellow sweetness ev - er flow - ing For hu - man hearts, to cheer them ev - er -

day. And at the morn's a - wak - ing, The * tune - ful, glad - some lay, By na - ture's *
more. And thus they chant God's goodness, 'Till shades of evening fall; And ev - er

cho - rus joy - ful - ly is chant - ed, And, with the sun, sa - lutes the welcome day.
thus, with rays of cheerful day - light, Our grateful hearts with love to Him shall call.

ANTHEM.—“O Praise ye The Lord.”

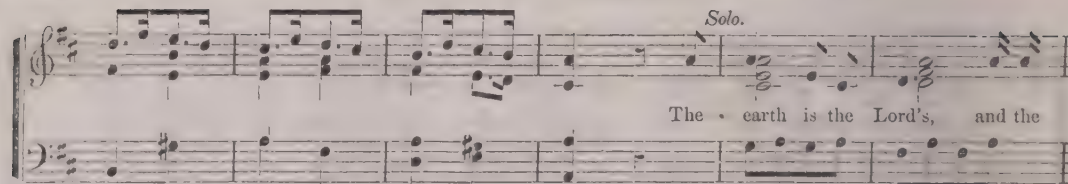
Moderato.

Chorus.

O praise ye the Lord! O praise Him all his hosts! Praise Him from the

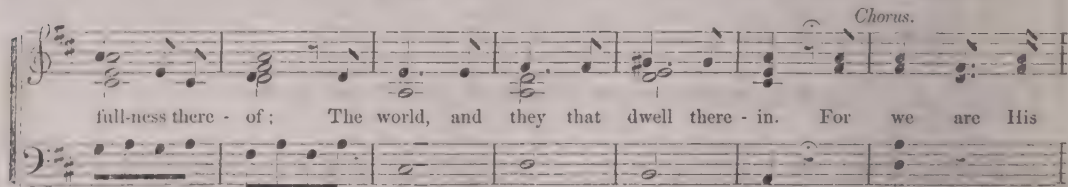
earth; be thank-ful un - to Him, And bless His name.

Solo.

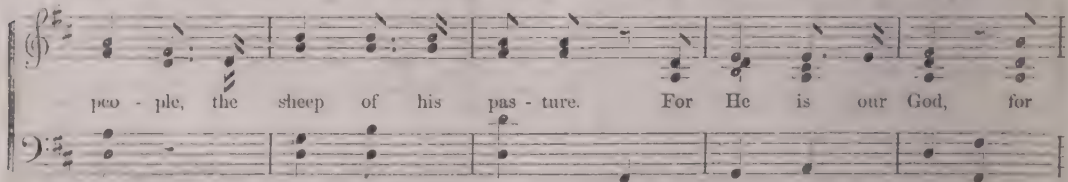


The - earth is the Lord's, and the

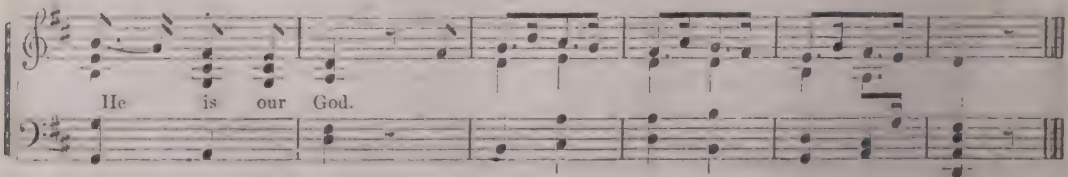
Chorus.



full-ness there - of; The world, and they that dwell there - in. For we are His



peo - ple, the sheep of his pas - ture. For He is our God, for

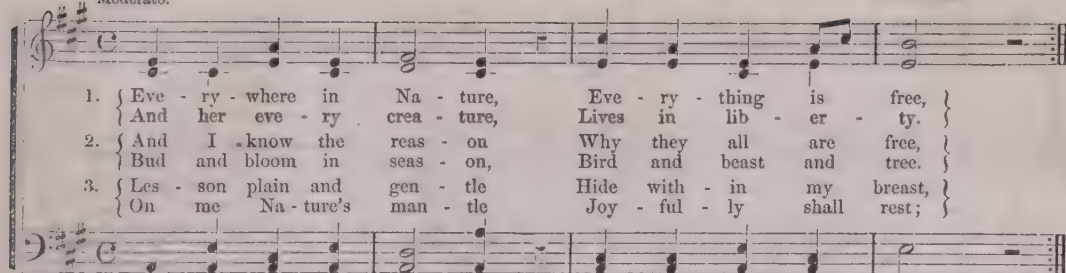


He is our God.

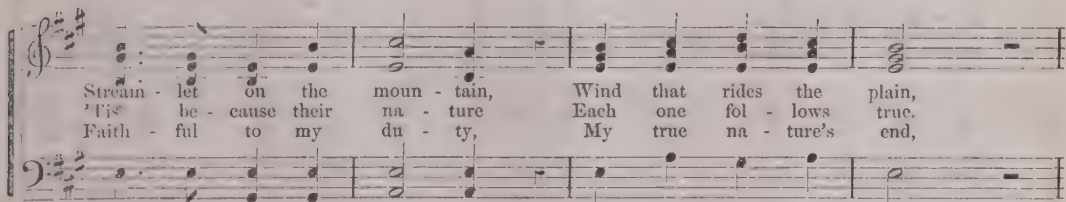
NATURE'S FREEDOM.

103

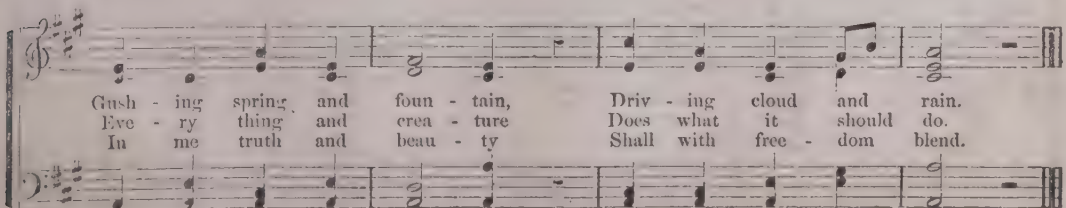
Moderato.



1. { Eve - ry - where in Na - ture, Eve - ry - thing is free, }
 { And her eve - ry crea - ture, Lives in lib - er - ty. }
 2. { And I know the reas - on, Why they all are free, }
 { Bud and bloom in seas - on, Bird and beast and tree. }
 3. { Les - son plain and gen - tle Hide with - in my breast, }
 { On me Na - ture's man - tle Joy - ful - ly shall rest; }



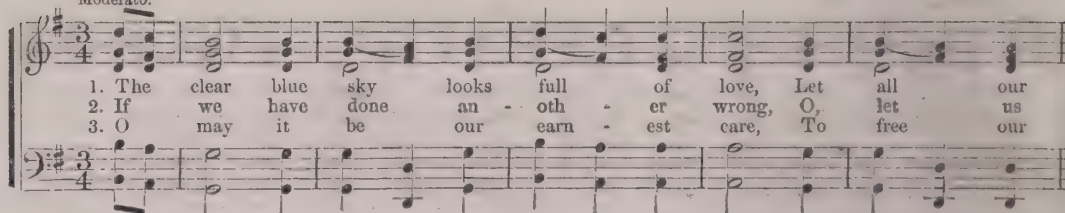
Stream - let on the moun - tain, Wind that rides the plain,
 'Tis be - cause their na - ture Each one fol - lows true.
 Faith - ful to my du - ty, My true na - ture's end,



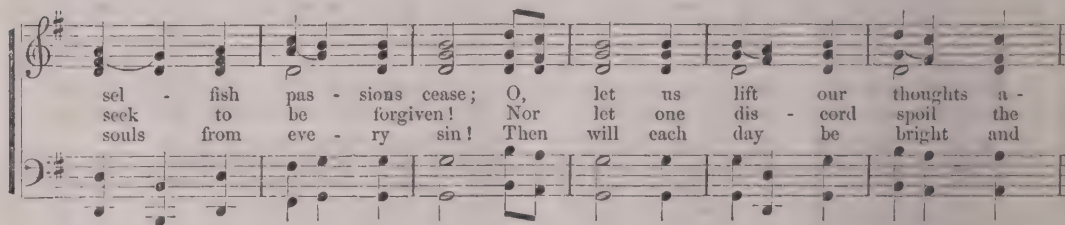
Gush - ing spring and foun - tain, Driv - ing cloud and rain.
 Eve - ry thing and crea - ture Does what it should do.
 In me truth and beau - ty Shall with free - dom blend.

104 THE CLEAR BLUE SKY LOOKS FULL OF LOVE.

Moderato.



1. The clear blue sky looks full of love, Let all our
 2. If we have done an oth - er wrong, O, let us
 3. O may it be our earn - est care, To free our



sel - fish pas - sions cease; O, let us lift our thoughts a -
 seek to be forgiven! Nor let one dis - cord spoil the
 souls from eve - ry sin! Then will each day be bright and

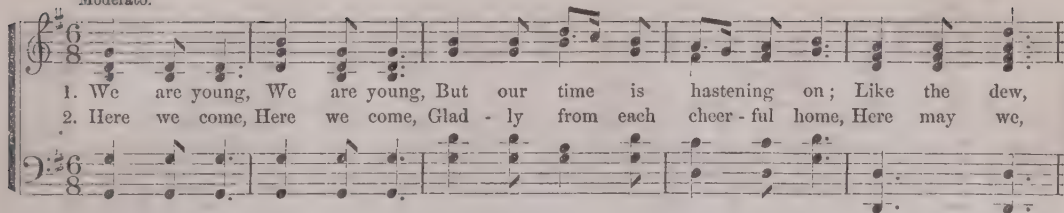


bove, Where all is bright - ness, good - ness, peace!
 song Our hearts would this day shine raise to heaven.
 fair, For God's pure sun - shine dwells with in.

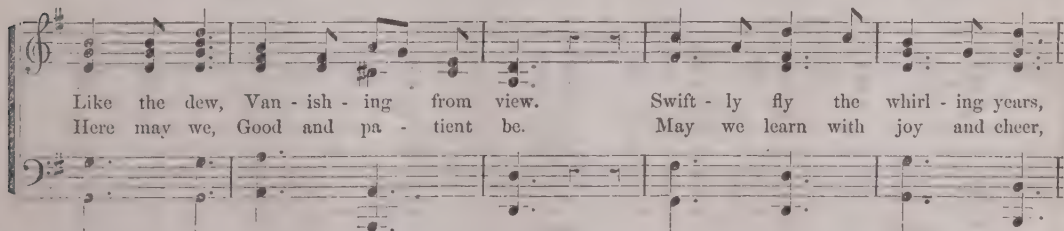
WE ARE YOUNG.

105

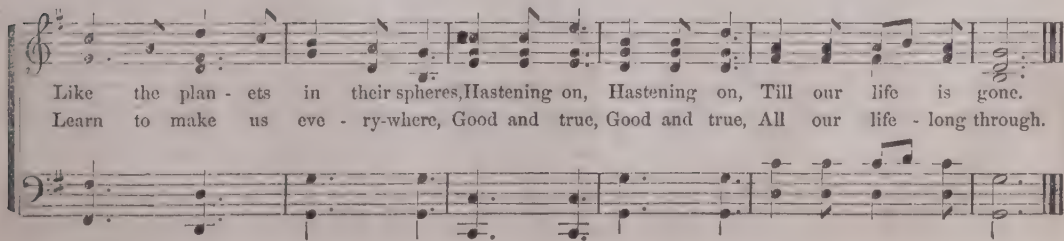
Moderato.



1. We are young, We are young, But our time is hastening on; Like the dew,
 2. Here we come, Here we come, Glad - ly from each cheer - ful home, Here may we,



Like the dew, Van - ish - ing from view. Swift - ly fly the whirl - ing years,
 Here may we, Good and pa - tient be. May we learn with joy and cheer,



Like the plan - ets in their spheres, Hastening on, Hastening on, Till our life is gone.
 Learn to make us eve - ry-where, Good and true, Good and true, All our life - long through.

Moderato.

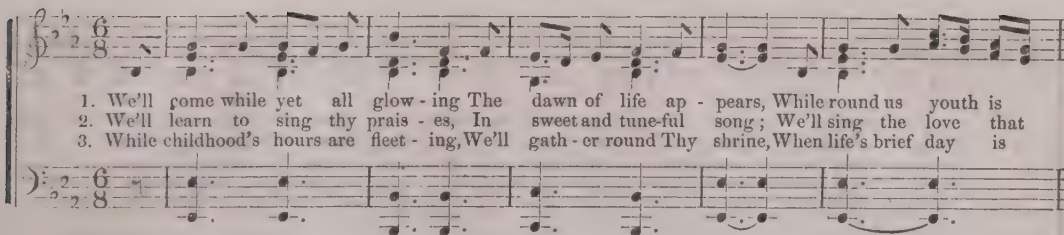
J. V. B.

The first system of musical notation, featuring a treble and bass staff in G major (one sharp) and 3/4 time. The melody is in the treble staff, and the bass staff provides harmonic support. The lyrics are: "The Lord is my Shepherd, my Shepherd, I shall not want, I shall not want; The"

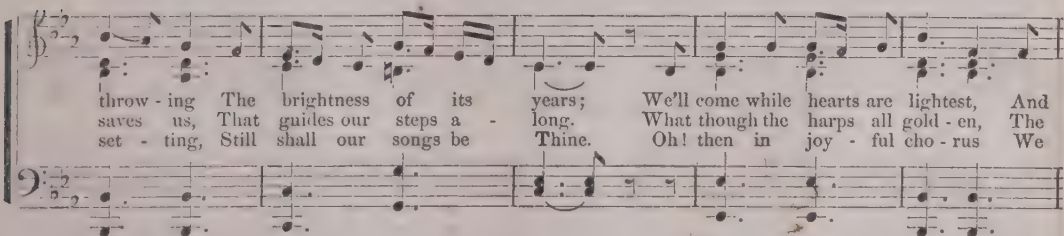
The second system of musical notation continues the melody and accompaniment. The lyrics are: "Lord is my Shepherd, my Shepherd, I shall not want, I shall not want, I shall"

The third system of musical notation continues the melody and accompaniment. The lyrics are: "not want, I shall not want, The Lord is my Shepherd, I shall not want, I shall"

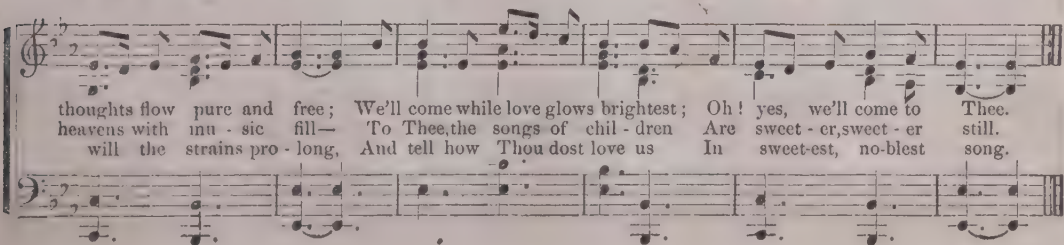
The fourth system of musical notation concludes the piece. The lyrics are: "not want."



1. We'll come while yet all glow - ing The dawn of life ap - pears, While round us youth is
 2. We'll learn to sing thy prais - es, In sweet and tune - ful song; We'll sing the love that
 3. While childhood's hours are fleet - ing, We'll gath - er round Thy shrine, When life's brief day is



throw - ing The brightness of its years; We'll come while hearts are lightest, And
 saves us, That guides our steps a - long. What though the harps all gold - en, The
 set - ting, Still shall our songs be Thine. Oh! then in joy - ful cho - rus We



thoughts flow pure and free; We'll come while love glows brightest; Oh! yes, we'll come to Thee.
 heavens with mu - sic fill— To Thee, the songs of chil - dren Are sweet - er, sweet - er still.
 will the strains pro - long, And tell how Thou dost love us In sweet - est, no - blest song.

Moderato.

1. { A - mid the blue and star - ry sky, A group of hours, one ev'n, }
 { Met, as they took their up - ward flight In - to the high - est heaven. }
 2. { And some had gold and pur - ple wings, Some droop'd like fad - ing flow'rs; }
 { And sad - ly soar'd to tell the tale That they were misspent hours. }
 3. { O use the fly - ing hours a - right, As on the ear they chime; }
 { The gold - en wings by which the day Flies down the night of time; }

And ev - er high - er, high - er still, Each hour sped on its way, — Locked
 Some glow'd with ro - sy hope and smiles, And some had many a tear; Oth -
 And if we use them as they fly, The wings of gold so fleet Will

in its bo - som ev - er - more The deeds and thoughts of day.
 ers had un - kind words and acts To car - ry up - ward there.
 leave be - hind, re - flect - ed far, A lus - tre round our feet.

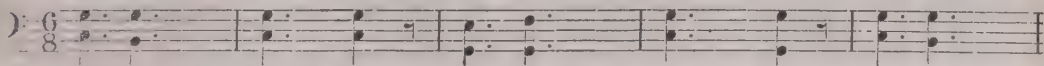
THE JOYS OF HOME.

111

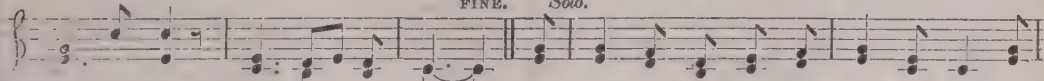
Moderato.
Chorus.



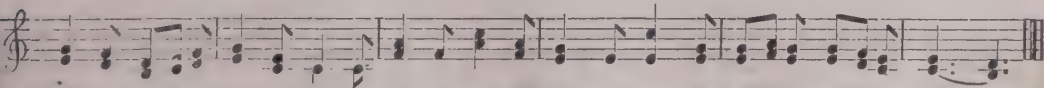
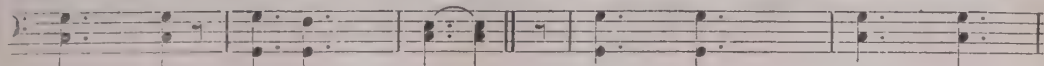
1. Sing we in har - mo - ny, The sa - cred joys of home; Sing ev - er
2. Sing we in har - mo - ny, The might - y power of love; Our home shall



FINE. *Solo.*



grate - ful - ly, The joys of home. For there is ma - ny a cheer - less lot, Where
peace - ful be, Like that a - bove. Af - fec - tion ne'er shall cease to glow, And



peaceful blessings do not flow; No gen - tle words with friendship fraught, To soothe the heart's deep woe. D.C.
pureness dwell, unseen, but near, And weary hearts shall ev - er know, Peace, love and kindness here.

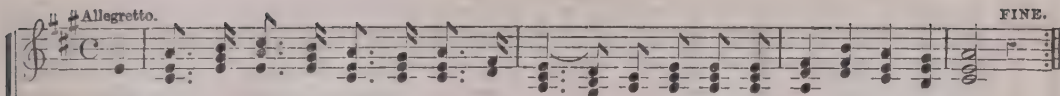


Moderato.

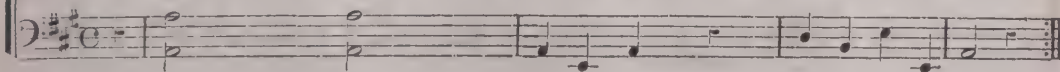
1. Sweet - ly now, and sweet - ly ev - er, Childhood's voic - es min - gle here, As with earn - est
 2. Sweet - ly now, and sweet - ly ev - er, Childhood's greetings charm each heart; Be their youthful

true en - deav - or, Life they seek with song to cheer. Sweet - ly now, and sweet - ly ev - er,
 spir - its nev - er Turned from truth and love a - part. Sweet - ly now, and sweet - ly ev - er,

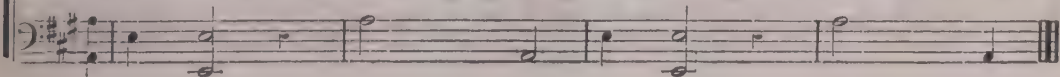
Pleasant smiles il - lume each brow; Who would wish the ties to sev - er Which connect our spir - its now.
 May each youthful voice ascend, 'Till the mu - sic, fail - ing nev - er, Shall with heavenly ech - oes blend.



1. { On shin - ing sand, where rolls the splen - did o - cean, In shining sky, where planets burn, }
 { For - ev - er and for - ev - er plies the mo - tion, There is no change, no end, no turn. }
 For - ev - er and for - ev - er plies the mo - tion, No end, no change, no turn can be.
2. { But still the sea and all the lights su - per - nal, The high con - trol of God en - dure. }
 { The ebb and flow, the heavenly march di - ur - nal, In or - der move se - rene and sure. }
 In ebb and flow, in heavenly march di - ur - nal, We bow the law of God to meet.
3. { And like the sea, and like the star - ry heav - en, The hu - man heart moves ev - ermore; }
 { No stop nor rest to it is ev - er giv - en, — As rolls the o - cean on the shore: }
 And while no stop nor rest to it is giv - en, Its eve - ry beat doth praise the Lord.



Still on the sand, Majes - tic treads the mighty sea; Still, far and grand, The burning stars rise o - ver me.
 Still on the sand, The glad sea rolls with murmur sweet; Still, far and grand, The timely stars show golden feet.
 But if it move In du - ty's beau - ti - ful ac - cord, Like stars above, It sheds a radiance all abroad; *D.C.*



Andantino.

1. A - bove my eye, The love - ly sky, A - loft and
 2. With - in my breast, A light most blest, A light like
 3. With - in, the light; With - out, the light; And both from

bright With ten - der light, — With sun's clear ray, — The
 day Of sun - ny ray, Like ris - ing moon, When
 God Are shed a - broad; He shines a - far, In

eye of day, — With moon's pale beam, With star - ry gleam.
 day is done, Like trem - bling star, In heaven a - far.
 sun and star; And with His beams The spir - it gleams.

THANKSGIVING.

115

Allegretto. Solo.

Repeat in Chorus.

Solo.

1. Come all ye hap-py children, Join in sweetest sing-ing, Blending our voic-es, in beau-ti-ful
 2. A-round you health and plenty Glow with winning beau-ty, Crowning with pleasure the bounti-ful
 3. So come with glad thanksgiving, With your sweetest sing-ing, Seeking to use all your blessings a-

Chorus.

Solo.

Repeat in Chorus.

song, Blending our voic-es in beautiful song. Come all with glad thanksgiving, Grateful spirits bringing
 day, Crowning with pleasure the bountiful day. And watchful love surrounds you, Teaching truth and duty,
 right, Seeking to use all your blessings aright. Be ten-der, kind and lov-ing, To some sad heart bringing

Solo.

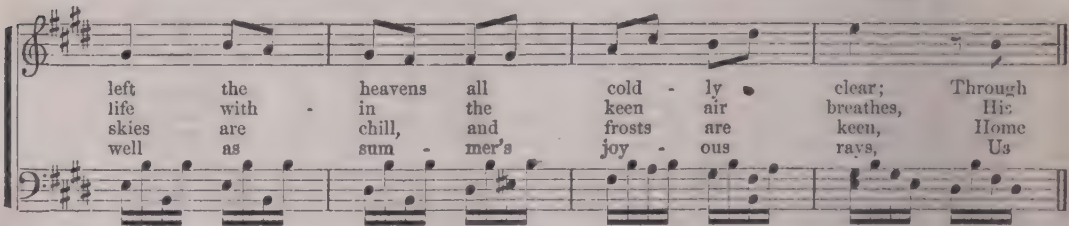
Chorus.

For all the blessings your pathway that throng, For all the bless-ings your pathway that throng.
 Guiding your footsteps, pre-par-ing the way, Guid-ing your foot-steps, pre-par-ing the way.
 Shares of your blessings, a ray of your light, Shares of your blessings, a ray of your light.

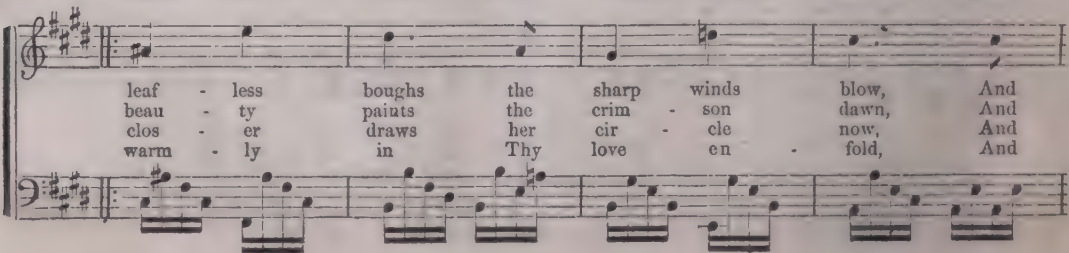
Andantino.



1. 'Tis win - ter now; the fal - len snow Has
 2. And yet God's love is not with drawn; His
 3. And though a - broad the sharp winds blow, And
 4. O God! who giv'st the win - ter's cold, As

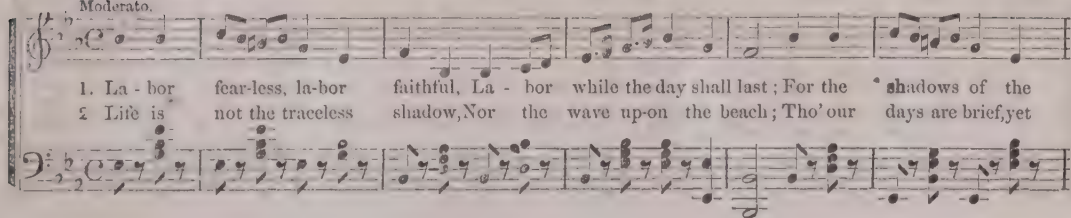


left the heavens all cold - ly clear; Through
 life with in the air breathes, His
 skies are chill, and frosts are keen, His
 well as sum - mer's joy ous rays, Us

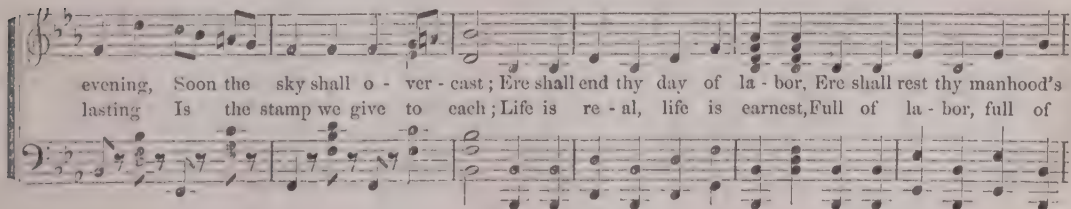


leaf - less boughs the sharp winds blow, And
 beau - ty paints the crim - son dawn, And
 clos - er draws her cir - cle now, And
 warm - ly in Thy love en - fold, And

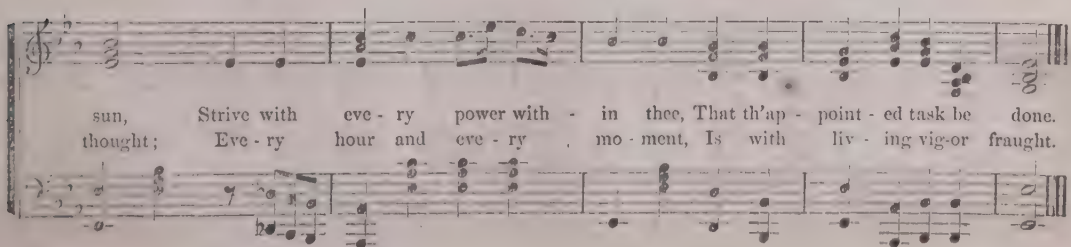
Moderato.



1. La - bor fear-less, la-bor faithful, La - bor while the day shall last ; For the shadows of the
 2. Life is not the traceless shadow, Nor the wave up-on the beach ; Tho' our days are brief, yet

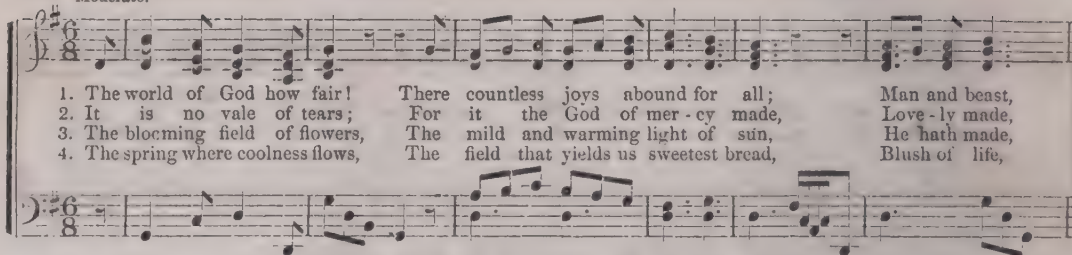


evening, Soon the sky shall o - ver - cast ; Ere shall end thy day of la - bor, Ere shall rest thy manhood's
 lasting Is the stamp we give to each ; Life is re - al, life is earnest, Full of la - bor, full of

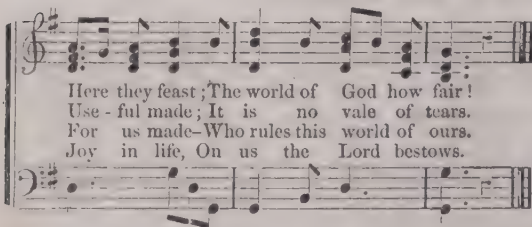


sun, Strive with eve - ry power with - in thee, That th'ap - point - ed task be done.
 thought ; Eve - ry hour and eve - ry mo - ment, Is with liv - ing vig - or fraught.

Moderato.



1. The world of God how fair! There countless joys abound for all; Man and beast,
2. It is no vale of tears; For it the God of mer-cy made, Love-ly made,
3. The blooming field of flowers, The mild and warming light of sun, He hath made,
4. The spring where coolness flows, The field that yields us sweetest bread, Blush of life,

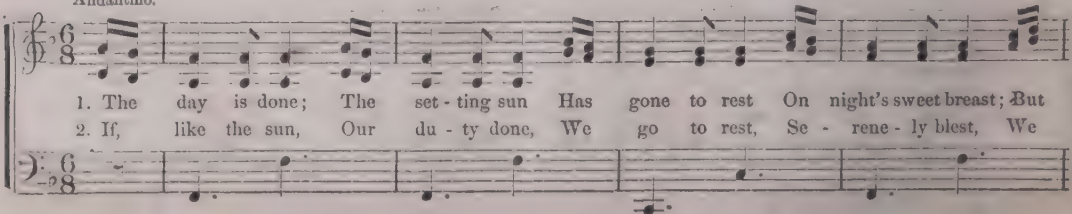


Here they feast; The world of God how fair!
Use-ful made; It is no vale of tears.
For us made—Who rules this world of ours.
Joy in life, On us the Lord bestows.

5. Our parents gives He us,
To lead us true, in goodness' way,—
 Father's care,
 Mother's prayer:
How good is God to us!
6. He guards us from the skies,
If rain descends or sunlight glows,
 Cheerful be;
 Good is He.
New joy shall ever rise.

"PEACE BE ON THIS HOUSE."

Andantino.



1. The day is done; The set-ting sun Has gone to rest On night's sweet breast; But
2. If, like the sun, Our du-ty done, We go to rest, Se-rene-ly blest, We

ere he sank to slum - bers mild, His smile was like a ro - sy child.
shall, like him, go smil - ing bright, And wake with joy in morn - ing light.

"LET YOUR LIGHT SO SHINE."

Andante.

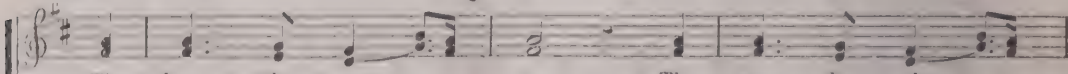
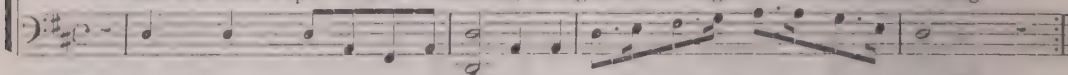
1. Where in dim mys - te - rious reaches, Stars their flaming courses trace, Faintly gleaming, Soft - ly
2. And still on, the earth o'er - passing, Past our sight, by night, by day, Still for - ev - er, And for -
3. And, O children of the vineyard, Tru - ly so your deeds do fly, Ceasing nev - er, Speeding
4. And as thus the winged vibra - tions, From the spir - it take their flight, O be care - ful, Watchful,

beaming, Light out - strips the mighty space, Light out - strips the migh - ty space.
ev - er, It pur - sues its shining way, It pur - sues its shin - ing way.
ev - er, Through the arch - es of the sky, Through the arch - es of the sky.
prayerful, That they give a star - like light, That they give a star - like light.

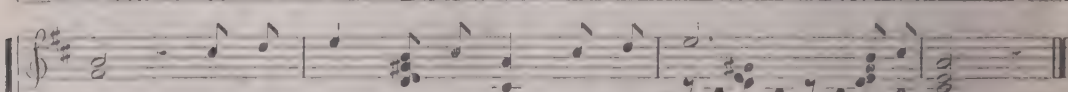
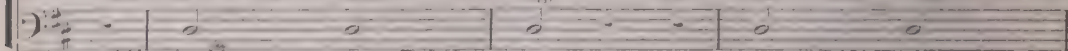
Moderato.



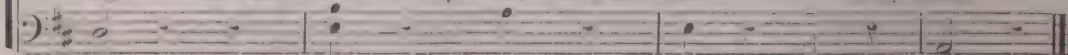
1. { Lo! forth in - to the field! the harvest brightens,—The fruit of souls,—and every man is keep - er. }
 { On, onward to the work! the meadow whitens! It wait - eth for the sic - kle of the reap - er. }
 Awake, and lift thine eyes! the dayspring lightens! And life hath not a cor - ner for the sleep - er.
2. { Lo! round on eve - ry side, despair - ing voice - s, Implore a brother's help and love u - nit - ing! }
 { On eve - ry side the tumult and the noise - s Of woe and wrong and e - vil plead for right - ing! }
 O see that some sad heart by thee re - joice - s, Some lonely lot hath somewhat more delight - ing!
3. { O joy di - vine! O sweetest, pur - est pleasure! A golden ray from courts ce - les - tial beaming— }
 { O! o'er the soul descends thy per - fect measure, On all the things of earth di - vine - ly gleaming. }
 O then the heavens outpour their richest treasure, And gathered blessings o - ver earth are streaming.



The lone,	the wea -	ry,	The poor,	the drea - - -
The weak,	the fall	ing,	For help	are call - - -
When sor -	row cheer	ing,	For weak -	ness car - - -



ry,	Do thou	heed	in their need,	Do thou	heed	in their need.
ing;	Do thou	heed	in their need,	Do thou	heed	in their need.
ing,	Love doth	heed	eve - ry need,	Love doth	heed	eve - ry need,



D.C.

ANTHEM.—“O Magnify The Lord.”

123

A. W. S.

*Allegretto.
Chorus.*

The musical score is written for a chorus and piano accompaniment. It consists of three systems of staves. The first system has a vocal line and a piano accompaniment. The second system continues the vocal line and piano accompaniment. The third system concludes the piece. The key signature is one flat (B-flat), and the time signature is 4/4. The tempo is marked 'Allegretto' and the style is 'Chorus'.

O mag - ni - fy the Lord, O mag - ni - fy the Lord, O mag-ni - fy, O

mag - ni - fy the Lord with me, O mag - ni - fy, O mag - ni - fy the Lord with

me, O mag - ni - fy, O mag - ni - fy, O mag - ni - fy, O

"O Magnify The Lord." Continued.

mag - ni - fy the Lord with me!

And let us ex - alt his name to - geth - er! And

let us ex - alt, And let us ex - alt, And let us ex - alt his name to - geth - er!

This musical score is for a hymn titled "O Magnify The Lord." Continued. It is written for a voice and piano. The score is divided into three systems. The first system shows the vocal melody and piano accompaniment for the phrase "mag - ni - fy the Lord with me!". The second system begins with a key signature change to two flats and a time signature change to 2/4, marked with a double bar line and the word "And". It contains the phrase "let us ex - alt his name to - geth - er!" followed by a repeat sign and the word "And". The third system continues the phrase "let us ex - alt, And let us ex - alt, And let us ex - alt his name to - geth - er!". The piano accompaniment features chords and moving lines in both hands, with some sections marked with repeat signs.

"O Magnify The Lord." Continued.

125

And let us ex - alt, and let us ex - alt, and

This system contains the first three staves of music. The vocal line (top staff) begins with a whole rest followed by a half note G4, then a half note A4, and continues with eighth and sixteenth notes. The piano accompaniment (bottom two staves) features a steady eighth-note pattern in the right hand and a bass line with eighth and sixteenth notes in the left hand.

let us ex - alt his name to - geth - er!

This system contains the next three staves. The vocal line continues with eighth and sixteenth notes, ending with a half note G4. The piano accompaniment maintains the same rhythmic pattern, with some chords in the right hand.

Solo. 3/4 Andante.
I sought the Lord, I sought the Lord, I sought the

This system contains the final three staves. The tempo and meter change to 3/4 Andante. The vocal line (top staff) features a solo melody with dotted rhythms. The piano accompaniment (bottom two staves) consists of a simple bass line with dotted rhythms in the left hand and chords in the right hand.

"O Magnify The Lord." Continued.

Lord and he heard me, I sought the Lord, I sought the

This system contains the first three measures of the piece. It features a vocal line with lyrics, a piano accompaniment with chords, and a bass line. The key signature has two flats (B-flat and E-flat), and the time signature is 2/2.

Lord, I sought the Lord and he heard me, And de -

This system contains measures 4 through 6. It includes a vocal line with lyrics, a piano accompaniment, and a bass line. The lyrics "And de -" are followed by a double bar line. The word "Solo." is written above the vocal line at the start of the system, and "FINE." is written above the vocal line at the end of the system.

liv-er'd me from all my fears, And de - liv-er'd me from all my fears, And de -

This system contains measures 7 through 9. It includes a vocal line with lyrics, a piano accompaniment, and a bass line. The lyrics "And de -" are followed by a double bar line. The word "Solo." is written above the vocal line at the start of the system, and "FINE." is written above the vocal line at the end of the system.

“O Magnify The Lord.” Continued.

127

dal segno.

liv-ered me from all my fears, And de-liv-ered me from all my fears.

Chorus. Allegretto.

O mag - ni - fy the Lord, O mag - ni - fy the Lord, O mag - ni - fy, O

mag - ni - fy the Lord with me, O mag - ni - fy, O mag - ni - fy the Lord with

"O Magnify The Lord." Concluded.

me, O mag - ni - fy the Lord, O mag - ni - fy the Lord, O

This system contains the first line of the musical score. It features a vocal melody in G major (one sharp) and 2/4 time. The piano accompaniment consists of a right-hand part with chords and eighth notes, and a left-hand part with sustained chords. The lyrics are: "me, O mag - ni - fy the Lord, O mag - ni - fy the Lord, O".

mag - ni - fy, O mag - ni - fy the Lord with me, Lord with

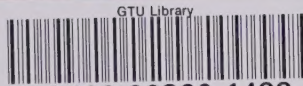
This system contains the second line of the musical score. The vocal melody continues with a first ending bracket over the final two measures. The piano accompaniment continues with sustained chords. The lyrics are: "mag - ni - fy, O mag - ni - fy the Lord with me, Lord with".

me, the Lord with me. The Lord with me.

This system contains the third line of the musical score, ending with a double bar line. The vocal melody concludes with a final note. The piano accompaniment also concludes with sustained chords. The lyrics are: "me, the Lord with me. The Lord with me."

A handwritten musical score on aged, yellowed paper. The score is written in ink and consists of several systems of music. Each system typically includes a vocal line (soprano or alto) and a piano accompaniment line. The notation includes notes, rests, and bar lines. The handwriting is somewhat faded and the paper shows signs of age, including stains and discoloration. The title 'O. Morgan: The Lord - Continued' is printed at the top, and the page number '100' is in the upper right corner.

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